

MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

Hong Kong, 25 May 2022
香港 2022 年 5 月 25 日



CHRISTIE'S 佳士得



1969 - AN EXCEPTIONAL MOUSSAIEFF COLOURED DIAMOND AND DIAMOND RING



1968 - A UNIQUE COLOURED DIAMOND AND DIAMOND RING



1962 - AN EXCEPTIONAL RUBY AND DIAMOND RING

Magnificent Jewels

*Wednesday
25 May 2022*



CHRISTIE'S 佳士得

INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2022

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

13 APRIL
MAGNIFICENT JEWELS
Sale number: 20951
NEW YORK

11 MAY
MAGNIFICENT JEWELS
Sale number: 20937
GENEVA

25 MAY
MAGNIFICENT JEWELS
Sale number: 21085
HONG KONG

8 JUNE
MAGNIFICENT JEWELS
Sale number: 20952
NEW YORK

8 NOVEMBER
MAGNIFICENT JEWELS
Sale number: 20942
GENEVA

28 NOVEMBER
MAGNIFICENT JEWELS
Sale number: 21088
HONG KONG

6 DECEMBER
MAGNIFICENT JEWELS
Sale number: 20953
NEW YORK

ONLINE SALES CALENDAR 2022

24 JANUARY-9 FEBRUARY
JEWELS ONLINE
Sale number: 20932
NEW YORK

1-10 MARCH
JEWELS AND WATCHES ONLINE:
LA DOLCE VITA
Sale number: 21040
MILAN

15-24 MARCH
JEWELS ONLINE
Sale number: 21025
HONG KONG

28 MARCH-7 APRIL
JEWELS ONLINE
Sale number: 20954
NEW YORK

4 MAY-18 MAY
JEWELS ONLINE: THE GENEVA EDIT
Sale number: 20938
GENEVA

31 MAY-10 JUNE
JEWELS ONLINE
Sale number: 20955
NEW YORK

8 JUNE-22 JUNE
JEWELS ONLINE
Sale number: 20853
LONDON

23 JUNE-7 JULY
JOAILLERIE
Sale number: 21068
PARIS

5 JULY-19 JULY
JEWELS ONLINE: THE GENEVA EDIT
Sale number: 21250
GENEVA

27 JULY-4 AUGUST
JEWELS ONLINE
Sale number: 21050
HONG KONG

8 AUGUST-18 AUGUST
SUMMER SPARKLE
Sale number: 21250
NEW YORK

19 SEPTEMBER-30 SEPTEMBER
JEWELS ONLINE
Sale number: 20957
NEW YORK

4 OCTOBER-13 OCTOBER
JEWELS ONLINE
Sale number: 21230
HONG KONG

18 OCTOBER-27 OCTOBER
JEWELS AND WATCHES ONLINE:
LA DOLCE VITA
Sale number: 21041
MILAN

27 OCTOBER-10 NOVEMBER
JEWELS ONLINE: THE GENEVA EDIT
Sale number: 20945
GENEVA

9 NOVEMBER-23 NOVEMBER
JEWELS ONLINE
Sale number: 20855
LONDON

22 NOVEMBER-8 DECEMBER
JEWELS ONLINE
Sale number: 20958
NEW YORK

1 DECEMBER-13 DECEMBER
JEWELS ONLINE
Sale number: 21080
PARIS

AUCTION CODE AND NUMBER

拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **GREEN EMPRESS-21085**

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MAGNIFICENT JEWELS 瑰麗珠寶及翡翠首飾

WEDNESDAY 25 MAY 2022 · 2022年5月25日 (星期三)

AUCTION · 拍賣

Wednesday 25 May · 5月25日 (星期三)
2.00pm (Lots 1801-1975) · 下午2.00 (拍賣品編號1801-1975)

Location: Hall 3D, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong
地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D
Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

VIEWING · 預展

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Alexandra House, 18 Chater Road, Central
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Sunday – Wednesday, 15 – 18 May · 5月15至18日 (星期日至三)
10.30am – 5.30pm

HONG KONG, Hong Kong Convention and Exhibition Centre
香港，香港會議展覽中心

Saturday, 21 May · 5月21日 (星期六)
10.30am – 8.00pm (Private Viewing, 私人展覽)
Sunday – Tuesday, 22 – 24 May · 5月22日至5月24日 (星期日至二)

10.30am – 6.30pm
Wednesday, 25 May · 5月25日 (星期三)
10.30am – 12.00pm

HIGHLIGHTS PREVIEW · 精選拍品預展

NEW YORK, Christie's New York

紐約，佳士得紐約辦事處
Friday – Tuesday, 8 – 12 April · 4月8日至12日 (星期五至二)
10.30am – 6.00pm

SINGAPORE, Christie's Singapore

新加坡，佳士得新加坡辦事處
Saturday – Sunday, 23 – 24 April · 4月23至24日 (星期六至日)
11:00am – 6:00pm

TAIPEI, Taipei Marriott Hotel

台北，台北萬豪酒店
Saturday – Sunday, 7 – 8 May · 5月7至8日 (星期六至日)
11:00am – 6:00pm

GENEVA, Four Seasons Hotel des Bergues

日內瓦，貝爾格四季酒店
Saturday – Wednesday, 7 – 11 May · 5月7至11日 (星期六至三)
10.00am – 6.00pm

AUCTIONEERS · 拍賣官

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Carmen Shek Cerne

CHRISTIE'S 佳士得



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1801

•1801

VAN CLEEF & ARPELS RETRO 'RAJAH' MULTI-GEM BROOCH

Cabochon emeralds, round rubies, round and rose-cut diamonds, gold, circa 1940, signed Van Cleef & Arpels N.Y.

Size/Dimensions: 6.8 cm
Gross weight: 24.8 grams

HK\$120,000-180,000

US\$16,000-23,000

寶石「Rajah」胸針，鑲金，胸針6.8厘米
Van Cleef & Arpels設計



1802



••1802

BULGARI SET OF MULTI-GEM JEWELLERY

Sapphire cabochons, round diamonds, carved coral, gold (Italian marks) and stainless steel, both signed Bvlgari

Size/Dimensions: necklace inner circumference 35.0 cm;
earrings 2.5 cm
Gross weight: 193.4 grams

HK\$80,000-120,000

US\$11,000-15,000

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

寶石首飾套裝，鑲金及不銹鋼，項鍊內周長 35.0厘米，耳環2.5厘米
Bulgari設計



1803

••1803

MICHELE DELLA VALLE CORAL, DIAMOND AND ENAMEL EARRINGS

Drop and button-shaped coral, round diamonds, enamel, gold, signed Michele della Valle, maker's mark, numbered, red Michele della Valle pouch

Size/Dimensions: 6.4 cm
Gross weight: 19.8 grams

HK\$65,000-95,000

US\$8,400-12,000

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

珊瑚、鑽石及瑠璃耳環，鑲金，耳環6.4厘米
Michele della Valle設計



1804

1804
TIFFANY & CO. COLOURED DIAMOND AND DIAMOND BROOCH

Round yellow diamonds and diamonds, gold, signed Tiffany & Co.
 Size/Dimensions: 3.4 cm
 Gross weight: 11.1 grams

Please note that the yellow diamonds have not been tested for natural colour.

HK\$80,000-120,000 *US\$11,000-15,000*

有色鑽石及鑽石胸針，鑲金，胸針3.4厘米
 Tiffany & Co.設計



1805

1805
CARVIN FRENCH COLOURED DIAMOND AND DIAMOND BROOCH

Marquis brilliant-cut coloured diamonds, round diamonds, platinum and gold, 1950s, maker's mark (Carvin French)
 GIA, 2016, report no. 2175534063: 0.24 carat, Fancy Deep Yellowish Orange colour
 GIA, 2016, report no. 1176534058: 0.24 carat, Fancy Deep Brownish Yellow colour
 GIA, 2016, report no. 1176534052: 0.18 carat, Fancy Deep Yellow-Orange colour
 Size/Dimensions: 6.2 cm
 Gross weight: 12.5 grams

Please note that the reports are over 5 years old and may require an update.

Please note that some of the coloured diamonds have not been tested for natural colour.

HK\$200,000-300,000 *US\$26,000-38,000*

有色鑽石胸針，附GIA，配鑽石，鑲金，胸針6.2厘米
 Carvin French設計



(Alternative view)



1806

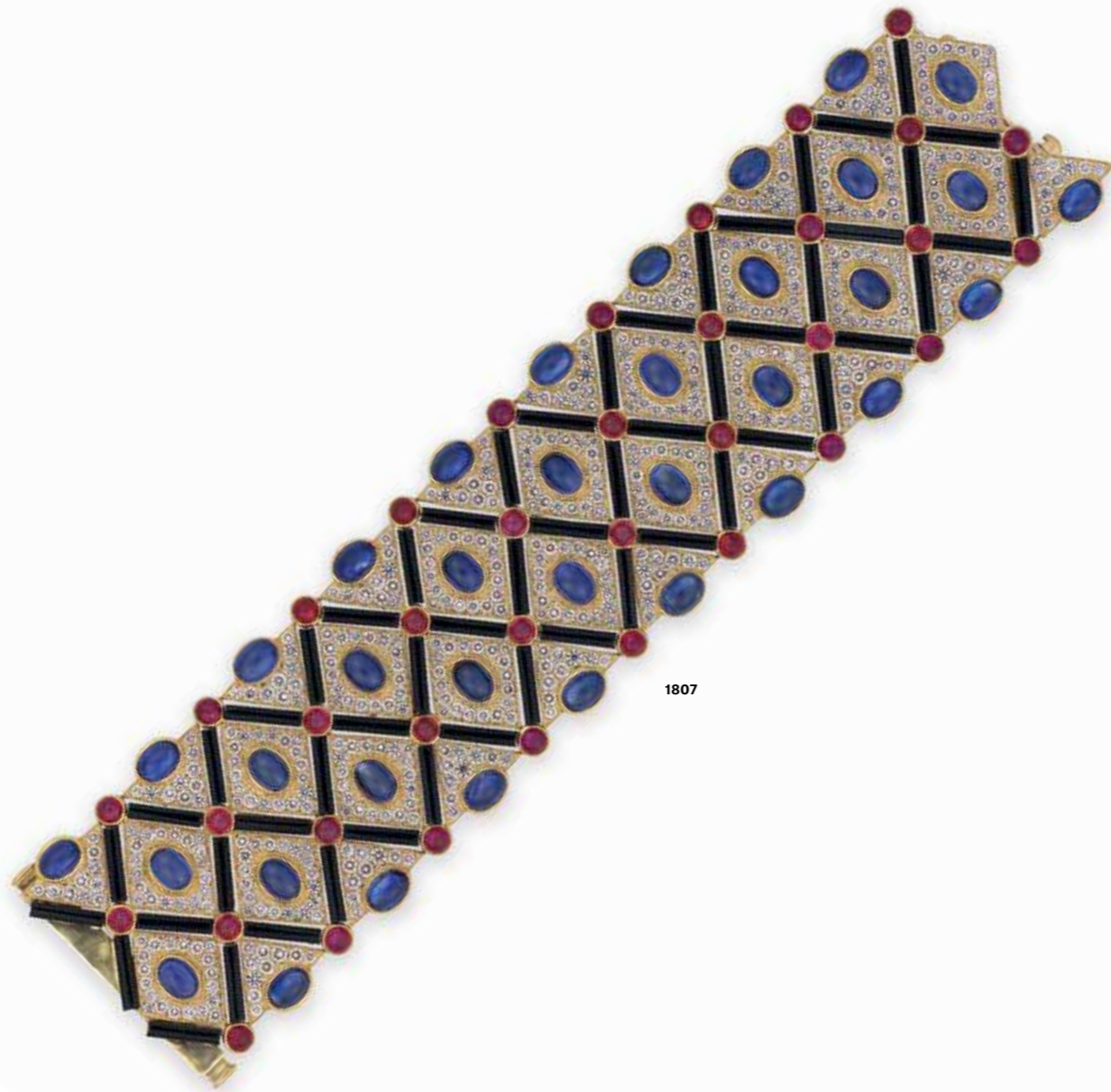
1806
MOUAWAD MULTI-GEM 'TIGER' BRACELET/BROOCH

Round diamonds, yellow and orange diamonds, pear-shaped emeralds, enamel, gold, maker's mark (Mouawad)
 Size/Dimensions: 20.5 cm
 Gross weight: 62.9 grams

Please note that the yellow and orange diamonds have not been tested for natural colour.

HK\$80,000-120,000 *US\$11,000-15,000*

寶石「Tiger」手鍊/胸針，鑲金，手鍊/胸針20.5厘米
 Mouawad設計



1807

1807
BULGARI MULTI-GEM BRACELET

Round diamonds, cabochon sapphires and rubies, onyx, gold (French mark), signed Bvlgari, blue Bvlgari fitted case

Size/Dimensions: 19.0 cm
Gross weight: 141.7 grams

HK\$400,000-600,000

US\$52,000-77,000

寶石手鍊，鑲金，手鍊19.0厘米
Bulgari設計



1808

1808
MAUBOUSSIN MULTI-GEM EARRINGS AND HAIR PIN SET

Round diamonds, cabochon emeralds and rubies, baguette-shaped sapphires, onyx, gold (French marks), signed Mauboussin Paris, maker's marks, numbered

Size/Dimensions: earrings 3.3 cm; hair pin/clip 8.7 x 3.2 cm, 7.4 x 2.7 cm and 2.5 x 6.4 cm
Gross weight: 117.1 grams

HK\$80,000-120,000

US\$11,000-15,000

寶石耳環及髮針套裝，鑲金，耳環3.3厘米，髮針8.7 x 3.2厘米、7.4 x 2.7厘米及2.5 x 6.4厘米
Mauboussin設計

All lots highlighted with red titles are offered "without reserve"



1809

• 1809

SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire of 8.96 carats, oval and rectangular-cut diamonds, platinum
SSEF, 2022, report no. 121655: Basaltic deposit, no indications of heating
Size/Dimensions: US ring size 6 ½
Gross weight: 9.5 grams

HK\$150,000-250,000

US\$20,000-32,000

8.96克拉長方形天然藍寶石戒指，附SSEF，配鑽石，鑲鉑金，戒指6½號

All lots highlighted with red titles are offered "without reserve"



1810

• 1810

A SET OF SAPPHIRE AND DIAMOND JEWELLERY

Octagonal, oval and baguette-cut sapphires, round and baguette-cut diamonds, platinum, green fitted case
SSEF, 2022, report no. 121653: 9 sapphires, Basaltic deposit, no indications of heating
SSEF, 2022, report no. 121654: Basaltic deposit, no indications of heating
Size/Dimensions: bracelet 17.5 cm; US ring size 5 ½; brooch 9.4 cm
Gross weight: 53.4 grams

HK\$200,000-400,000

US\$26,000-51,000

天然藍寶石及鑽石首飾套裝，附SSEF，鑲鉑金，手鍊17.5厘米，戒指5½號，胸針9.4厘米

All lots highlighted with red titles are offered "without reserve"



1811

1811
DIAMOND BROOCH/PENDENT NECKLACE

Round diamonds, pendant detachable to form brooch
Size/Dimensions: pendant/brooch 7.7 cm; necklace 51.0 cm
Gross weight: 50.4 grams

HK\$150,000-250,000

US\$20,000-32,000

鑽石胸針/吊墜項鍊，胸針/吊墜7.7厘米，項鍊51.0厘米



1812

1812
DIAMOND EARRINGS

Cushion brilliant-cut diamond of 2.53 carats, old mine brilliant-cut diamond of 2.50 carats, round diamonds, gold
GIA, 2022, report no. 6421777066: 2.53 carats, G colour, VS2 clarity
GIA, 2022, report no. 3425777081: 2.50 carats, G colour, VS2 clarity
Size/Dimensions: 1.9 cm
Gross weight: 4.9 grams

HK\$280,000-380,000

US\$36,000-49,000

2.53及2.50克拉G/VVS2鑽石耳環，附GIA，配鑽石，鑲金，耳環1.9厘米



1813

1813
DIAMOND RIBBON BROOCH

Round diamonds, platinum
Size/Dimensions: 5.7 cm
Gross weight: 21.0 grams

HK\$80,000-120,000

US\$11,000-15,000

鑽石胸針，鑲白金，胸針5.7厘米



1814

• **1814**
DIAMOND BROOCH
Round diamonds, platinum and gold
Size/Dimensions: 4.8 cm
Gross weight: 19.0 grams

HK\$50,000-80,000

US\$6,500-10,000

鑽石胸針，鑲鉑金及金，胸針4.8厘米

• **1815**
DIAMOND BROOCH

Round diamonds, gold
Size/Dimensions: 6.2 cm
Gross weight: 9.6 grams

HK\$50,000-80,000

US\$6,500-10,000

鑽石胸針，鑲金，胸針6.2厘米

All lots highlighted with red titles are offered "without reserve"



1815

• **1816**
DIAMOND BROOCH
Round diamonds, gold
Size/Dimensions: 4.4 cm
Gross weight: 14.8 grams

HK\$50,000-80,000

US\$6,500-10,000

鑽石胸針，鑲金，胸針4.4厘米



1816



1817

1817
TIFFANY & CO. DIAMOND BROOCH

Round and baguette-cut diamonds, platinum, signed Tiffany & Co.
Size/Dimensions: 5.6 cm
Gross weight: 18.5 grams

HK\$150,000-250,000

US\$20,000-32,000

鑽石胸針，鑲鉑金，胸針5.6厘米
Tiffany & Co.設計



1818

1818
RUBY AND DIAMOND EARRINGS

Cushion-shaped rubies of 6.41 and 6.29 carats, variously-cut diamonds, platinum and gold
SSEF, 2022, report no. 121657: 2 rubies, Burma (Myanmar), no indications of heating
Size/Dimensions: 2.6 cm
Gross weight: 15.4 grams

HK\$300,000-500,000

US\$39,000-64,000

6.41及6.29克拉枕形緬甸天然紅寶石耳環，附SSEF，配鑽石，鑲鉑金及金，耳環2.6厘米



1819

• 1819

DIAMOND RING

Emerald-cut diamond of 7.73 carats, variously-cut diamonds, gold
GIA, 2022, report no. 7436749153: 7.73 carats, J colour,
VS2 clarity

Size/Dimensions: US ring size 6¾
Gross weight: 14.4 grams

HK\$400,000-600,000 *US\$52,000-77,000*

7.73克拉長方形J/VS2鑽石戒指，附GIA，配鑽石，鑲金，戒指6¾號

1820

RUBY AND DIAMOND RING

Oval-cut ruby of 4.03 carats, round diamonds, platinum
GIA, 2020, report no. 7363727998: Burma (Myanmar), heated
(minor residues), pigeon's blood

Size/Dimensions: US ring size 7½
Gross weight: 10.9 grams

HK\$80,000-120,000 *US\$11,000-15,000*

4.03克拉橢圓形緬甸鴿血紅寶石戒指，附GIA，配鑽石，鑲白金，戒指7½號

1821

RUBY AND DIAMOND PENDENT NECKLACE

Oval-cut rubies, variously-cut diamonds, gold, pendant
detachable to wear as brooch

Size/Dimensions: necklace inner circumference 43.0 cm;
pendant/brooch 5.2 cm
Gross weight: 33.1 grams

HK\$120,000-180,000 *US\$16,000-23,000*

橢圓形紅寶石吊墜項鍊，配鑽石，鑲金，項鍊內周長43.0厘米，吊墜/胸針5.2厘米



1820



1821



1822

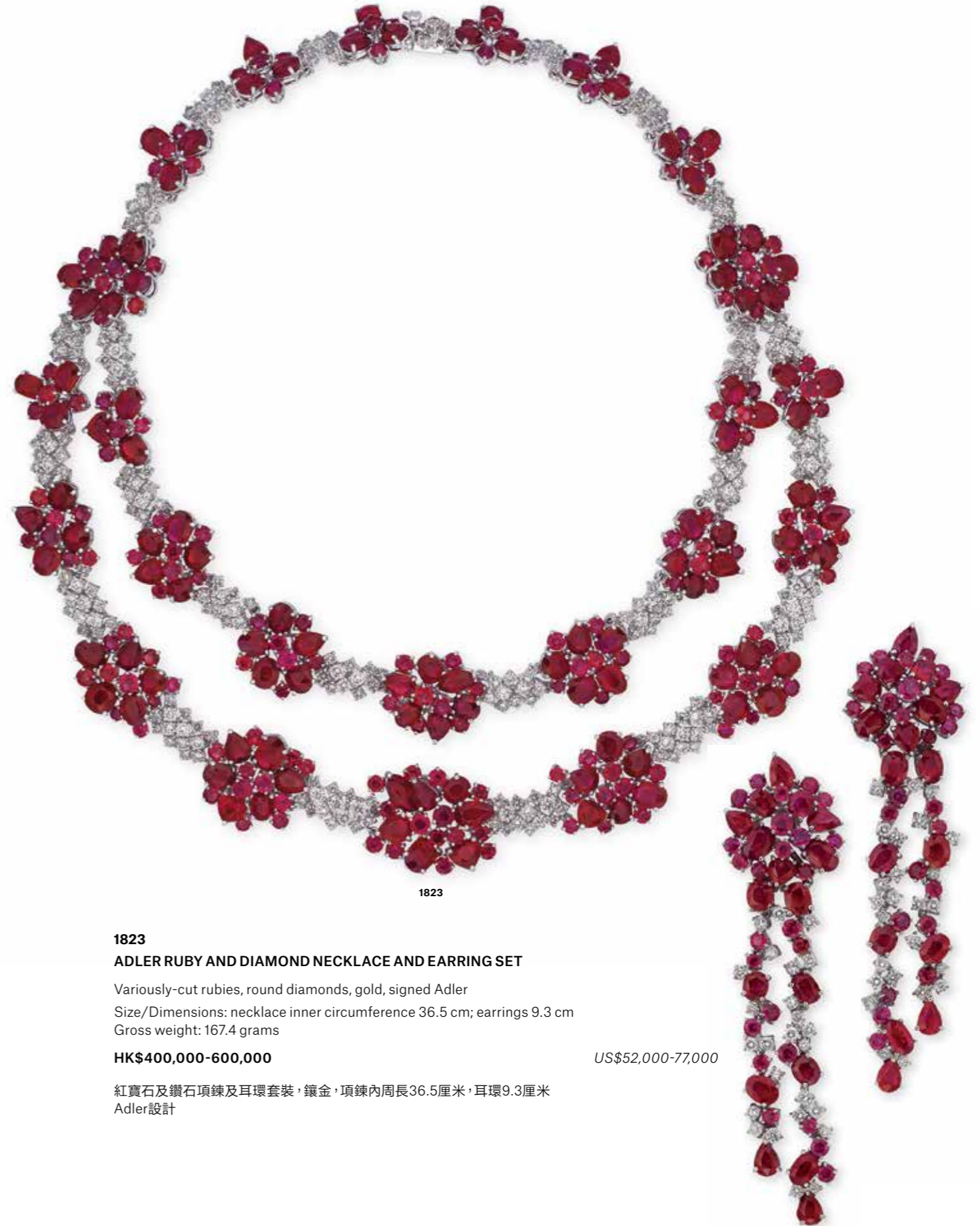
1822
RUBY AND DIAMOND RING

Antique cushion-cut ruby of 6.09 carats, round diamonds, gold
SSEF, 2022, report no. 122000: 6.09 carats, Burma (Myanmar), indications of heating, moderate residue
GIA, 2021, report no. 7396176475: 1 ruby, Burma (Myanmar), heated (minor residues)
Size/Dimensions: US ring size 5 ¼
Gross weight: 10.6 grams

HK\$450,000-650,000

US\$58,000-83,000

6.09克拉枕形緬甸紅寶石戒指，附SSEF及GIA，配鑽石，鑲金，戒指5 ¼號



1823

1823
ADLER RUBY AND DIAMOND NECKLACE AND EARRING SET

Variously-cut rubies, round diamonds, gold, signed Adler
Size/Dimensions: necklace inner circumference 36.5 cm; earrings 9.3 cm
Gross weight: 167.4 grams

HK\$400,000-600,000

US\$52,000-77,000

紅寶石及鑽石項鍊及耳環套裝，鑲金，項鍊內周長36.5厘米，耳環9.3厘米
Adler設計



1824

1824

AN IMPORTANT RUBY RING

Cushion-shaped ruby of 3.04 carats, gold

Gübelin, 2022, report no. 22041047: 3.04 carats, Burma (Myanmar), no indications of heating

AGL, 2022, report no. 1120093: 3.04 carats, Burma (Myanmar), no gemological evidence of heat

Size/Dimensions: US ring size 6½

Gross weight: 3.0 grams

HK\$950,000-1,500,000

US\$130,000-190,000

3.04克拉枕形緬甸天然紅寶石戒指，附Gübelin及AGL，鑲金，戒指6½號



1825

1825

HARRY WINSTON RUBY AND DIAMOND EARRINGS

Oval and cushion-shaped rubies, pear and marquise-cut diamonds, platinum, signed Winston, maker's mark (Jacques Timey)

SSEF, 2022, report no. 121774: 34 rubies, Burma (Myanmar), no indications of heating, none to minor oil

Size/Dimensions: 7.3 cm

Gross weight: 40.1 grams

HK\$950,000-1,500,000

US\$130,000-190,000

緬甸紅寶石耳環，附SSEF，配鑽石，鑲白金，耳環7.3厘米
Harry Winston設計



1826

1826
BULGARI RUBY AND DIAMOND RING

Cabochon ruby of 5.87 carats, round and baguette-cut diamonds, platinum, signed Bvlgari
SSEF, 2022, report no. 121776: 5.873 carats, Burma (Myanmar), no indications of heating
Size/Dimensions: US ring size 6¼
Gross weight: 18.1 grams

HK\$80,000-120,000

US\$11,000-15,000

5.87克拉緬甸天然紅寶石戒指，附SSEF，配鑽石，鑲白金，戒指6¼號
Bulgari設計



1827

1827
BULGARI RUBY AND DIAMOND NECKLACE

Round and oval-cut rubies, round and baguette-cut diamonds, platinum and gold, signed Bvlgari
SSEF, 2022, report no. 121775: 57 rubies, Burma (Myanmar), no indications of heating, a few rubies with minor oil
Size/Dimensions: 40.5 cm
Gross weight: 137.5 grams

HK\$2,200,000-3,000,000

US\$290,000-380,000

緬甸紅寶石項鍊，附SSEF，配鑽石，鑲白金及金，項鍊40.5厘米
Bulgari設計



1828

1828

**VAN CLEEF & ARPELS LIMITED EDITION 'PAPILLON'
LACQUER, DIAMOND AND MOTHER-OF-PEARL BROOCH**

Variously coloured lacquer, mother-of-pearl plaques, round diamonds, gold (French marks), signed VCA, maker's mark (Junichi Hakose), numbered, green fitted Van Cleef & Arpels case

Size/Dimensions: 4.9 cm
Gross weight: 21.4 grams

HK\$80,000-120,000

US\$11,000-15,000

**This lot incorporates material from endangered species
which could result in export restrictions.**

LITERATURE:

C.f. Cercle d'art, Paris, Van Cleef & Arpels, 2006, p 62-63, plate 59

鑽石及母貝「Papillon」胸針，鑲金，胸針4.9厘米
Van Cleef & Arpels設計



1829

1829

GROUP OF DIAMOND JEWELLERY

Pear brilliant-cut diamond of 2.36 carats, pear-shaped diamond of 2.05 carats, round diamonds

GIA, 2022, report no. 6421794629: 2.36 carats, E colour, VVS2 clarity, potential

Size/Dimensions: earrings 3.9 cm; brooch 2.5 cm
Gross weight: 28.1 grams

HK\$250,000-350,000

US\$33,000-45,000

2.36及2.05克拉梨形E/VVS2鑽石耳環及鑽石胸針，附GIA，配鑽石，耳環3.9厘米，胸針2.5厘米



1830

1830

CULTURED PEARL NECKLACE

Twenty-nine round cultured pearl of approximately 17.76 to 13.99 mm, silver

Size/Dimensions: 48.0 cm
Gross weight: 150.3 grams

HK\$150,000-250,000

US\$20,000-32,000

養殖珍珠項鍊，29顆圓形養殖珍珠17.76至13.99毫米，鑲銀，項鍊48.0厘米



1831

1831

CONCH PEARL, DIAMOND AND RUBY RING

Ten variously-shaped conch pearls ranging from approximately 8.02 to 5.70 mm, round diamonds and rubies, platinum

GIA, 2013, report no. 1152161662: 10 partially drilled natural saltwater conch pearls, no indications of treatment

Size/Dimensions: US ring size 7½

Gross weight: 25.7 grams

Please note that the GIA report is over 5 years and would require an update.

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$120,000-180,000

US\$16,000-23,000

PROVENANCE:

Christie's, Hong Kong, 28 May 2013, lot 1750

天然海螺珍珠戒指，10顆海螺珍珠8.02至5.70毫米，附GIA，配鑽石及紅寶石，鑲鉑金，戒指7½號



1832

1832

MICHELE DELLA VALLE TOURMALINE AND DIAMOND BROOCH

Carved rubellite, round and baguette-cut diamonds, gold, signed Michele della Valle, numbered, black Michele della Valle pouch

Size/Dimensions: 8.7 cm

Gross weight: 34.4 grams

HK\$150,000-250,000

US\$20,000-32,000

碧璽胸針，配鑽石，鑲金，胸針8.7厘米
Michele Della Valle設計



1833

1833

COLOURED SAPPHIRE AND DIAMOND RING

Cushion-shaped pink sapphire of 7.59 carats, round and triangular-cut diamonds, gold

SSEF, 2022, report no. 120630: 7.59 carats, Burma (Myanmar), no indications of heating, minor oil

Size/Dimensions: US ring size 7

Gross weight: 10.0 grams

HK\$180,000-280,000

US\$24,000-36,000

7.59克拉枕形緬甸粉紅色藍寶石戒指，附SSEF，配鑽石，鑲金，戒指7號

All lots highlighted with red titles are offered "without reserve"



1834



1836



1835

1834

PARAIBA TOURMALINE AND DIAMOND RING

Oval modified brilliant-cut paraiba tourmaline of 3.81 carats, round diamonds, platinum

AGL, 2020, report no. 1109638: 3.81 carats, Brazil, no enhancement

Size/Dimensions: US ring size 6

Gross weight: 12.1 grams

HK\$1,600,000-2,500,000

US\$210,000-320,000

3.81克拉橢圓形巴西天然帕拉依巴戒指，附AGL，配鑽石，鑲鉑金，戒指6號

• 1835

DAVID WEBB SAPPHIRE, EMERALD AND ENAMEL RING

Cushion-cut sapphire, rectangular-cut emeralds, enamel, gold, signed Webb (David Webb)

Size/Dimensions: US ring size 7¼

Gross weight: 20.1 grams

HK\$150,000-250,000

US\$20,000-32,000

藍寶石、祖母綠及琺瑯戒指，鑲金，戒指7¼號
David Webb設計

1836

TIFFANY & CO. SCHLUMBERGER PADPARADSCHA AND DIAMOND RING

Cushion-shaped padparadscha sapphire of 22.85 carats, round diamonds, platinum and gold, signed Tiffany Schlumberger

AGL, 2017, report no. 1089324: 22.85 carats, Ceylon (Sri Lanka), Orange - Pink colour, Padparadscha, no heat enhancement and clarity enhancement

Size/Dimensions: US ring size 5¼

Gross weight: 19.6 grams

Please note that the AGL report is over 5 years old and may require an update.

HK\$1,100,000-1,500,000

US\$150,000-190,000

PROVENANCE:

New York, 9 December 2020, Lot 191

22.85克拉枕形斯里蘭卡天然帕德瑪剛玉戒指，附AGL，配鑽石，鑲鉑金及金，戒指5¼號
Tiffany&Co. Schlumberger設計





1837

**1837
DIAMOND NECKLACE**

Diamond beads, platinum
Size/Dimensions: 203.5 cm
Gross weight: 36.3 grams

HK\$800,000-1,200,000

鑽石項鍊，鑲鉑金，項鍊203.5厘米

US\$110,000-150,000



1838

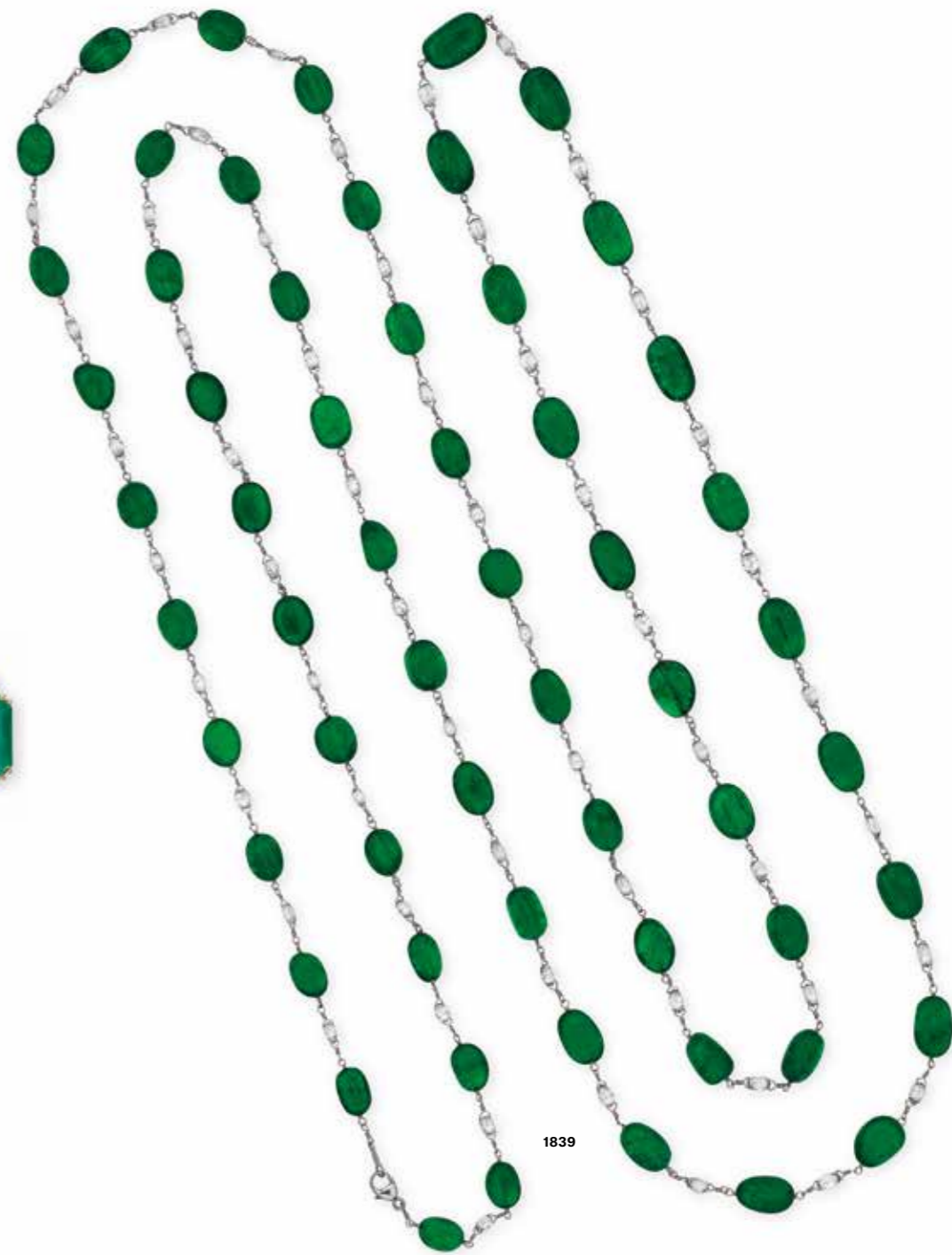
**1838
EMERALD AND DIAMOND EARRINGS**

Octagonal-cut emeralds of 6.14 and 5.85 carats, triangular-cut diamonds, gold (Italian hallmark)
SSEF, 2022, report no. 121658: 2 emeralds, Colombia, indications of modifications, minor oil and moderate wax

Size/Dimensions: 1.9 cm
Gross weight: 10.2 grams

HK\$250,000-350,000

6.14及5.85克拉長方形哥倫比亞祖母綠耳環，附SSEF，配鑽石，鑲金，耳環1.9厘米



1839

**1839
EMERALD BEAD AND DIAMOND NECKLACE**

Emerald beads, briolette diamonds, platinum

Size/Dimensions: 157.0 cm
Gross weight: 53.4 grams

HK\$300,000-500,000

祖母綠及鑽石項鍊，鑲鉑金，項鍊157.0厘米

US\$39,000-64,000

US\$33,000-45,000

All lots highlighted with red titles are offered "without reserve"



1840

HARRY WINSTON EMERALD AND DIAMOND NECKLACE

Drop-shaped emeralds, pear, marquise and round diamonds, platinum and gold, signed Winston, maker's mark (Jacques Timey)

SSEF, 2022, report no. 121777: Colombia, minor oil and artificial resin

Size/Dimensions: 41.0 cm

Gross weight: 101.9 grams

HK\$1,200,000-1,800,000

US\$160,000-230,000

哥倫比亞祖母綠項鍊，附SSEF，配鑽石，鑲鉑金及金，項鍊41.0厘米
Harry Winston設計

1840



1841



1842

1841

AN IMPORTANT EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 6.46 carats, emerald-cut diamonds of 1.07 and 1.04 carats, platinum and gold SSEF, 2022, report no. 120827: 6.460 carats, Colombia, no indications of clarity modification

Gübelin, 2022, report no. 22011115: 6.46 carats, Colombia, no indications of enhancement

GIA, 2021, report no. 6385834681: 1.07 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

GIA, 2021, report no. 5211960925: 1.04 carats, D colour, Internally Flawless clarity, excellent polish

Size/Dimensions: US ring size 6
Gross weight: 9.9 grams

HK\$2,500,000-3,500,000 *US\$330,000-450,000*

6.46克拉長方形哥倫比亞天然祖母綠戒指，配1.07及1.04克拉長方形D/IF鑽石，附SSEF、Gübelin及GIA，鑲鉑金及金，戒指6號

1842

AN IMPORTANT PAIR OF EMERALD AND DIAMOND EARRINGS

Octagonal step-cut emeralds of 2.94 and 2.94 carats, variously-cut diamonds, gold

Gübelin, 2019, report no. 19011254/1 and 2: 2.94 carats each, Colombia, no indications of clarity enhancement

SSEF, 2018, report no. 100608 & 100617: 2.943 carats each, Colombia, no indications of clarity modification

Size/Dimensions: 3.1 cm
Gross weight: 11.0 grams

HK\$1,500,000-2,500,000 *US\$200,000-330,000*

2.94及2.94克拉長方形哥倫比亞天然祖母綠耳環，附Gübelin及SSEF，配鑽石，鑲金，耳環3.1厘米





1843

PROPERTY OF A GENTLEMAN

1843

SAPPHIRE AND DIAMOND RING AND EARRING SET

Sugarloaf sapphires of 21.05, 12.79 and 12.67 carats, pear and round diamonds, gold
SSEF, 2016, report no. 86494: approximately 21 carats (ring), 13 and 12 carats (earrings),
Ceylon (Sri Lanka), no indications of heating, royal blue

Size/Dimensions: US ring size 4½; earrings 2.3 cm

Gross weight: 27.1 grams

Please note that the report is over 5 years old and may require an update.

HK\$1,000,000-1,500,000

US\$130,000-190,000

21.05、12.79及12.67克拉斯里蘭卡天然藍寶石首飾套裝，附SSEF，配鑽石，鑲金，戒指4½，
耳環2.3厘米



• 1844

JADEITE AND DIAMOND PENDANT

Carved jadeite measuring approximately 27.3 x 10.4 x 6.8 mm, pear and round diamonds, gold

HK Jade & Stone Lab, 2022, report no. KJ 103847: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.4 cm

Gross weight: 4.7 grams

HK\$80,000-120,000

US\$11,000-15,000

天然翡翠吊墜，翡翠27.3 x 10.4 x 6.8毫米，配鑽石，鑲金，吊墜3.4厘米

• 1845

JADEITE AND DIAMOND PENDENT NECKLACE/BROOCH

Jadeite and yellow jadeite peapod carvings, the largest peapod measuring approximately 29.5 x 8.0 x 5.1 mm, pear and round diamonds, gold, pendant detachable to be worn as brooch

HK Jade & Stone Lab, 2022, report no. KJ 103881(1-2): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: neckchain 39.5 cm; pendant/brooch 4.7 cm

Gross weight: 11.7 grams

HK\$60,000-80,000

US\$7,700-10,000

天然翡翠豆莢吊墜項鍊/胸針，最大豆莢29.5 x 8.0 x 5.1毫米，配鑽石，鑲金，項鍊39.5厘米，吊墜/胸針4.7厘米

• 1846

JADEITE AND DIAMOND BROOCH

Jadeite plaques, cabochons and carvings, the largest peapod measuring approximately 23.7 x 9.3 x 4.4 mm, round diamonds

HK Jade & Stone Lab, 2022, report no. KJ 103885(1-2): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 6.7 cm

Gross weight: 15.6 grams

HK\$80,000-120,000

US\$11,000-15,000

天然翡翠胸針，最大翡翠23.7 x 9.3 x 4.4毫米，配鑽石，胸針6.7厘米



1844



1845



1846



1847

1847
JADEITE AND DIAMOND EARRINGS

Jadeite cabochons and plaques, the largest plaque measuring approximately 21.4 x 10.8 x 5.4 mm, heart-shaped diamonds, gold

HK Jade & Stone Lab, 2022, report no. KJ 103877 and KJ 103878: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.8 cm
Gross weight: 14.1 grams

HK\$120,000-180,000

US\$16,000-23,000

天然翡翠耳環，最大翡翠21.4 x 10.8 x 5.4毫米，配鑽石，鑲金，耳環3.8厘米



1848

1848
JADEITE AND DIAMOND BROOCH/PENDANT AND RING

Variously-cut jadeites, jadeite and yellow jadeite cabochons, round diamonds, gold, brooch may also be worn as a pendant

HK Jade & Stone Lab, 2022, report no. KJ 103882 and KJ 103883: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: brooch 7.6 cm; US ring size 6
Gross weight: 45.9 grams

HK\$60,000-80,000

US\$7,700-10,000

天然翡翠胸針/吊墜及戒指，配鑽石，鑲金，胸針7.6厘米，戒指6號

All lots highlighted with red titles are offered "without reserve"

44



1849

1849
PAIR OF JADEITE AND DIAMOND BROOCHES

Oval jadeite cabochons, the largest measuring approximately 11.0 x 9.0 x 3.3 mm, round and marquise-cut diamonds, gold

HK Jade & Stone Lab, 2019, report no. SJ 173087 and SJ 173089: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 6.8 and 7.2 cm
Gross weight: 21.5 grams

HK\$80,000-120,000

US\$11,000-15,000

天然翡翠胸針一對，最大蛋面11.0 x 9.0 x 3.3毫米，配鑽石，鑲金，胸針6.8及7.2厘米

45



1850



1851



1852

1850

JADEITE AND DIAMOND EARRINGS

Pear jadeite cabochons, the largest measuring approximately 27.0 x 14.9 x 3.7 mm, lavender jadeite beads, round diamonds, gold, detachable to wear as studs

HK Jade & Stone Lab, 2022, report no. KJ 103868 and KJ 103869: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.2 cm
Gross weight: 21.0 grams

HK\$60,000-80,000

US\$7,700-10,000

天然翡翠蛋面耳環，最大蛋面27.0 x 14.9 x 3.7毫米，配鑽石，鑲金，耳環4.2厘米

1851

JADEITE AND DIAMOND EARRINGS

Jadeite plaques and cabochons, the largest plaque measuring approximately 24.1 x 13.3 x 4.7 mm, round diamonds, gold

HK Jade & Stone Lab, 2022, report no. KJ 103973 and 103975: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.0 cm
Gross weight: 12.4 grams

HK\$120,000-180,000

US\$16,000-23,000

天然翡翠耳環，最大翡翠24.1 x 13.3 x 4.7毫米，配鑽石，鑲金，耳環4.0厘米

1852

JADEITE AND DIAMOND EARRINGS

Carved jadeite peapods, the largest peapod measuring approximately 39.5 x 12.3 x 8.4 mm, tapered baguette and round diamonds, gold, peapods are detachable to be worn as cluster earrings

HK Jade & Stone Lab, 2022, report no. KJ 103866 and KJ 103867: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 6.3 cm; cluster earrings 1.9 cm
Gross weight: 19.6 grams

HK\$300,000-500,000

US\$39,000-64,000

天然翡翠豆莢耳環，最大豆莢39.5 x 12.3 x 8.4毫米，配鑽石，鑲金，耳環6.3/1.9厘米



1853



1854



1855

1853

JADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest measuring approximately 9.9 x 9.1 x 4.4 mm, round diamonds, gold, detachable pendants

HK Jade & Stone Lab, 2022, report no. KJ 103879 and KJ 103880: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.5 cm

Gross weight: 12.7 grams

HK\$120,000-180,000

US\$16,000-23,000

天然翡翠蛋面耳環，最大蛋面9.9 x 9.1 x 4.4毫米，配鑽石，鑲金，耳環3.5厘米

1854

SET OF JADEITE AND DIAMOND JEWELLERY

Jadeite cabochons, the largest measuring approximately 14.3 x 10.9 x 5.5 mm, round and marquise-cut diamonds, platinum and gold

HK Jade & Stone Lab, 2022, report no. KJ 103862 to KJ 103863 and KJ 103865: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5¼; earrings 1.8 cm

Gross weight: 23.0 grams

HK\$280,000-380,000

US\$36,000-49,000

天然翡翠蛋面首飾套裝，最大蛋面14.3 x 10.9 x 5.5毫米，配鑽石，鑲鉑金及金，戒指5¼號，耳環1.8厘米

1855

SET OF JADEITE AND DIAMOND JEWELLERY

Jadeite cabochons, the largest measuring approximately 15.2 x 12.9 x 5.1 mm, round and pear rose-cut diamonds, gold

HK Jade & Stone Lab, 2022, report no. KJ 103870 to KJ 103872: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6¼; earrings 2.8 cm

Gross weight: 24.5 grams

HK\$380,000-580,000

US\$49,000-74,000

天然翡翠蛋面首飾套裝，最大蛋面15.2 x 12.9 x 5.1毫米，配鑽石，鑲金，戒指6¼號，耳環2.8厘米



1856

1856

AN IMPORTANT SET OF JADEITE AND DIAMOND JEWELLERY

Jadeite cabochons, the largest measuring approximately 19.2 x 15.0 x 5.8 mm, oval and round diamonds, gold

HK Jade & Stone Lab, 2022, report no. KJ 103873, KJ 103875 to KJ 103876: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6½; earrings 4.0 cm
Gross weight: 29.3 grams

HK\$2,800,000-3,800,000

US\$360,000-490,000

天然翡翠蛋面首飾套裝，最大蛋面19.2 x 15.0 x 5.8毫米，配鑽石，鑲金，戒指6½號，耳環4.0厘米





1857

• 1857

DIAMOND RING

Marquis brilliant-cut diamond of 3.54 carats, tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 6375948495: 3.54 carats, L colour, SI1 clarity

Size/Dimensions: US ring size 5½

Gross weight: 7.3 grams

HK\$80,000-120,000

US\$11,000-15,000

3.54克拉橢圓形L/SI1鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5½號



1858

1858

DIAMOND PENDENT NECKLACE

Pear brilliant-cut diamond of 5.02 carats, gold

GIA, 2022, report no. 2426749116: 5.02 carats, G colour, VVS1 clarity, potential, excellent polish

Size/Dimensions: pendant 2.5 cm, neckchain 47.0 cm

Gross weight: 7.3 grams

HK\$800,000-1,200,000

US\$110,000-150,000

5.02克拉梨形G/VVS1(極優打磨)鑽石吊墜項鍊，附GIA，鑲金，吊墜2.5厘米，項鍊47.0厘米

1859

DIAMOND EARRINGS

Pear, round and marquise-cut diamonds, gold

Size/Dimensions: 4.2 cm

Gross weight: 19.2 grams

HK\$100,000-150,000

US\$13,000-19,000

鑽石耳環，鑲金，耳環4.2厘米



1859



1860

1860

DIAMOND RING

Modified shield step-cut diamond of 7.54 carats, baguette-cut diamonds, gold

GIA, 2022, report no. 2424777304: 7.54 carats, G colour, SI1 clarity

Size/Dimensions: US ring size 4

Gross weight: 5.7 grams

HK\$400,000-600,000

US\$52,000-77,000

7.54克拉盾形G/SI1鑽石戒指，附GIA，配鑽石，鑲金，戒指4號



1861

1861

PEARL AND DIAMOND PENDENT NECKLACE

Drop-shaped pearl measuring approximately 19.49 x 17.85 mm, round, marquise and pear-shaped diamonds, gold, pendant detachable

Size/Dimensions: necklace 42.0 cm; pendant 3.7 cm

Gross weight: 73.1 grams

HK\$280,000-380,000

US\$36,000-49,000

珍珠吊墜項鍊，珍珠19.49 x 17.85毫米，配鑽石，鑲金，項鍊42.0厘米，吊墜3.7厘米



1862



1863



1865

1862

COLOURED DIAMOND AND DIAMOND RING

Fancy light yellow cushion brilliant-cut diamond of 10.47 carats, variously-cut diamonds, gold

GIA, 2022, report no. 6227395748: 10.47 carats, Fancy Light Yellow colour, VS1 clarity

Size/Dimensions: US ring size 6¼

Gross weight: 17.0 grams

HK\$380,000-580,000

US\$49,000-74,000

10.47克拉枕形淡彩黃色VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6¼號

1863

COLOURED DIAMOND RING

Fancy yellow round brilliant-cut diamond of 15.23 carats, gold

GIA, 2022, report no. 2221395902: 15.23 carats, Fancy Yellow colour, VVS1 clarity

Size/Dimensions: US ring size 7½

Gross weight: 11.4 grams

HK\$1,000,000-1,500,000

US\$130,000-190,000

15.23克拉圓形彩黃色VVS1鑽石戒指，附GIA，鑲金，戒指7½號

1864

NO LOT

1865

DIAMOND RING

Pear modified brilliant-cut diamond of 10.86 carats, tapered baguette-cut diamonds, platinum

GIA, 2022, report no. 5221395906: 10.86 carats, I colour, I1 clarity

Size/Dimensions: US ring size 6¼

Gross weight: 7.0 grams

HK\$300,000-500,000

US\$39,000-64,000

10.86克拉梨形I1鑽石戒指，附GIA，配鑽石，鑲白金，戒指6¼號



1866

1866
DIAMOND RING

Round brilliant-cut diamond of 13.14 carats, platinum (French mark)
GIA, 2022, report no. 2221395738: 13.14 carats, O to P colour, SI1 clarity
Size/Dimensions: US ring size 7
Gross weight: 7.4 grams

HK\$600,000-800,000

US\$77,000-100,000

13.14克拉圓形O-P/SI1鑽石戒指，附GIA，鑲鉑金，戒指7號



1867

1867
DIAMOND EARRINGS

Round brilliant-cut diamonds of 14.06 and 14.05 carats, gold
GIA, 2022, report no. 2225395735: 14.06 carats, M colour, SI2 clarity, excellent symmetry
GIA, 2022, report no. 6224395724: 14.05 carats, M colour, SI2 clarity, excellent polish and symmetry
Size/Dimensions: 1.5 cm
Gross weight: 11.6 grams

HK\$1,000,000-1,500,000

US\$130,000-190,000

14.06及14.05克拉圓形M/SI2鑽石耳環，附GIA，鑲金，耳環1.5厘米



1868

1868
VAN CLEEF & ARPELS DIAMOND NECKLACE

Pear and round diamonds, platinum (French mark), signed Van Cleef & Arpels, numbered
Size/Dimensions: inner circumference 40.0 cm
Gross weight: 44.1 grams

HK\$150,000-250,000 *US\$20,000-32,000*

鑽石項鍊，鑲鉑金，項鍊40.0厘米
Van Cleef & Arpels設計



1869

1869
DIAMOND RING

Round brilliant-cut diamond of 5.04 carats, platinum
GIA, 2021, report no. 140311994: 5.04 carats, G colour, VVS2 clarity
Size/Dimensions: US ring size 6¼
Gross weight: 5.4 grams

HK\$650,000-950,000 *US\$84,000-120,000*

5.04克拉圓形G/VVS2鑽石戒指，附GIA，鑲鉑金，戒指6¼號



1870

1870
DIAMOND RING

Emerald-cut diamond of 5.87 carats, tapered baguette-cut diamonds, platinum
GIA, 2022, report no. 6422777169: 5.87 carats, D colour, VS1 clarity
Size/Dimensions: US ring size 6
Gross weight: 5.6 grams

HK\$1,200,000-1,800,000 *US\$160,000-230,000*

5.87克拉長方形D/VVS1鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6號



1871

1871
DIAMOND BRACELET

Twenty-four oval and emerald-cut diamonds of 1.05 to 1.00 carat, round diamonds, gold
24 GIA, 2013-2021: 1.05 to 1.00 carat, D to F colour, Internally Flawless to VS2 clarity, 24.23 carats total
Size/Dimensions: 18.0 cm
Gross weight: 26.9 grams

Please note that one report is over 5 years old and may require an update.

HK\$1,200,000-1,800,000 *US\$160,000-230,000*

24顆1.05-1.00克拉D-F/IF-VS2鑽石手鍊，附GIA，配鑽石，鑲金，手鍊18.0厘米

All lots highlighted with red titles are offered "without reserve"



1872



1873



1874



1875

•1872

DIAMOND EARRINGS

Emerald-cut diamonds of 3.41 and 2.99 carats, triangular-cut diamonds, gold

GIA, 2022, report no. 6425657655: 3.41 carats, M colour, VVS1 clarity

GIA, 2022, report no. 7421657630: 2.99 carats, K colour, VS2 clarity

Size/Dimensions: 1.7 cm

Gross weight: 6.1 grams

HK\$300,000-500,000

US\$39,000-64,000

3.41及2.99克拉長方形M-K/VVS1-VS2鑽石耳環，附GIA，配鑽石，鑲金，耳環1.7厘米

PROPERTY OF A LADY

•1873

DIAMOND BANGLE

Baguette-cut diamonds, gold

Size/Dimensions: inner diameter 5.9 x 5.1 cm; inner circumference 17.0 cm

Gross weight: 24.0 grams

HK\$80,000-120,000

US\$11,000-15,000

鑽石手鐲，鑲金，手鐲內周長17.0厘米

1874

SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire of 5.02 carats, trapezoid and bullet-cut diamonds, platinum

SSEF, 2016, report no. 85940: 5.02 carats, Kashmir, no indications of heating

Gübelin, 2016, report no. 16060103: 5.02 carats, Kashmir, no indications of heating

Size/Dimensions: US ring size 5¼

Gross weight: 8.2 grams

Please note that the reports are over 5 years old and may require an update.

HK\$1,600,000-2,500,000

US\$210,000-320,000

5.02克拉長方形喀什米爾天然藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指5¼號

1875

EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 2.56 carats, octagonal and baguette-cut diamonds, platinum and gold

SSEF, 2022, report no. 121659: Zambia, indications of clarity modification, minor oil

Size/Dimensions: US ring size 6

Gross weight: 7.2 grams

HK\$150,000-250,000

US\$20,000-32,000

2.56克拉長方形尚比亞天然祖母綠戒指，附SSEF，配鑽石，鑲鉑金及金，戒指6號

MUZO EMERALD AND ARGYLE PINK DIAMONDS

MAJESTIQUE COLLECTION

Colombia is unparalleled in top-quality emeralds. With their unrivaled hue, fire and colour saturation, Colombian emeralds have dominated top jewellery pieces and are still esteemed by the most informed jewellery connoisseurs to this day. The fine crystal structure, high transparency and glistening fire make emeralds from the three main mines in Colombia: Muzo, Coscuez and Chivor, among the rarest in the world.

The Green Jewel Majestique Collection – With emeralds from the far reaches of the tropical Colombian mountains and rainforest as well as pink diamonds of arid majesty from Western Australia, comes a collaboration that pays tribute to nature's beauty and artful mastery. A fusion of colour, light and acclaim, this collection brings together two of the world's rarest earthy treasures, Muzo Emeralds and Argyle Pink Diamonds, through a precious partnership that continues to flourish its vivid glow across the world of high jewellery and pays tribute to nature. With the Argyle diamond mine's closure in November 2020, Majestique reflects an especially poignant moment in this tale of two icons. The sun may have set over the east Kimberley icon, but the splendor continues as the Argyle pink diamond basks in the rosy afterglow of its revolutionary journey – finite, yet forever. The sacred pink diamond proves its enduring relevance with a glittering encore that sees it share the stage with Muzo's emblematic and magnificent emerald.

MUZO 祖母綠和 ARGYLE 粉鑽

MAJESTIQUE 系列

哥倫比亞祖母綠以其無可比擬的色調、火光和色澤飽和度，穩佔頂級珠寶首飾的主導地位。時至今日，一眾見多識廣的珠寶鑑賞家仍然視之為收藏首選。細密的晶體結構、高透明度及閃爍火光，使產自哥倫比亞三個主要礦區 Muzo、Coscuez 和 Chivor 的祖母綠成為世上最珍稀的品種。

Green Jewel Majestique 系列巧妙結合了從遙遠的哥倫比亞熱帶山脈和雨林的祖母綠以及西澳大利亞的完美粉鑽，此系列融合了大自然的色彩和光線，透過這次完美的演譯，將世界上最稀有之兩種珍品——Muzo 祖母綠和 Argyle 粉鑽結合在一起，繼續在高級珠寶世界中展現其生動的光芒，並藉此向大自然致敬。

於 2020 年 11 月，隨著 Argyle 鑽石礦的停產，Majestique 系列可謂釋放了 Argyle 粉鑽最後的光芒，此組合也成為了永恆經典。太陽可能已經從東金伯利地標上落下，但 Argyle 粉鑽仍然沐浴在其革命性的玫瑰色餘輝中，輝煌雖然有限但仍然恆久不斷，並與 Muzo 祖母綠一起在高級珠寶舞台上大放異彩。





1876

1876

AN EXCLUSIVE 'MAJESTIQUE' MUZO EMERALD, DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE

Pear-shaped emerald of 4.72 carats, variously-cut pink diamonds, round diamonds, platinum and gold MUZO, 2020, WIP50 19-0003005-001: 4.72 carats, Muzo, Colombia, no oil SSEF, 2019, report no. 110918: 4.728 carats, Colombia, no indications of clarity modification
Size/Dimensions: pendant detachable 3.6 cm; neckchain 48.0 cm
Gross weight: 17.8 grams

Please note that the pink diamonds have not been tested for natural colour.

HK\$1,100,000-1,500,000

US\$150,000-190,000

4.72克拉梨形哥倫比亞天然祖母綠「Majestique」吊墜項鍊，附MUZO及SSEF，配粉紅色鑽石及鑽石，鑲鉑金及金，吊墜3.6厘米，項鍊48.0厘米





1877

1877

A SUPERB 'MAJESTIQUE' MUZO EMERALD, COLOURED DIAMOND AND DIAMOND RING

Cushion-shaped emerald of 9.20 carats, round pink and blue diamonds, shield-shaped and round diamonds, platinum and gold

AGL, 2020, report no. 1110458: 9.20 carats, Colombia, no clarity enhancement

SSEF, 2019, report no. 110903: 9.202 carats, Colombia, no indications of clarity modification, Appendix letter

MUZO, 2019, report no. WIP50 19-0004565-001: 9.2 carats, Muzo, Colombia, no oil

Size/Dimensions: US ring size 5 $\frac{3}{4}$

Gross weight: 19.4 grams

Please note that some pink and blue diamonds have not been tested for natural colour.

HK\$7,200,000-10,000,000

US\$930,000-1,300,000

9.20克拉枕形天然哥倫比亞祖母綠「Majestique」戒指，附AGL、SSEF及MUZO，配粉紅色及藍色鑽石及鑽石，鑲鉑金及金，戒指5 $\frac{3}{4}$ 號





1878

CUSI ART DECO SAPPHIRE AND DIAMOND PENDENT NECKLACE

Cushion-shaped sapphire, variously-cut diamonds, platinum and gold, 1930s, signed Cusi
SSEF, 2017, report no. 92914: approximately 20.00 carats, Ceylon (Sri Lanka), no indications of heating
Cusi, 2017: certificate of authenticity
Size/Dimensions: necklace 48.5 cm; detachable pendant 5.6 cm
Gross weight: 87.6 grams

Please note that the report and certificate are over 5 years old and may require updates

HK\$500,000-800,000

US\$65,000-100,000

PROVENANCE:

Christie's, Geneva, 13 Nov 2018, lot 140

枕形藍寶石吊墜項鍊，附SSEF，配鑽石，鑲鉑金及金，項鍊48.5厘米，吊墜5.6厘米
Cusi設計

1878



1879

1879

AN IMPORTANT SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 12.65 carats, trapeze and baguette-cut diamonds, platinum (French mark)

Gübelin, 2021, report no. 21121226: 12.65 carats, Burma (Myanmar), no indications of heating

SSEF, 2020, report no. 114462: 12.657 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6

Gross weight: 9.0 grams

HK\$2,500,000-3,500,000

US\$330,000-450,000

12.65克拉枕形緬甸天然藍寶石戒指，附Gübelin及SSEF，配鑽石，鑲鉑金，戒指6號





1880

1880

AN EXQUISITE EMERALD AND DIAMOND EARRINGS, BY FORMS

Square cushion-shaped emeralds of 4.93 and 4.67 carats, round diamonds and emeralds, gold, maker's mark (Forms), red Forms fitted case

SSEF, 2021, report no. 116860: 4.934 carats, Colombia, no indications of clarity modification

SSEF, 2021, report no. 118075: 4.673 carats, Colombia, no indications of clarity modification

AGL, 2021, report no. 1118951: 4.93 carats, Colombia, no clarity enhancement

AGL, 2021, report no. 1118950: 4.67 carats, Colombia, no clarity enhancement

Size/Dimensions: 3.0 cm

Gross weight: 16.8 grams

HK\$2,500,000-3,500,000

US\$330,000-450,000

4.93及4.67克拉枕形哥倫比亞天然祖母綠耳環，附SSEF及AGL，配鑽石及祖母綠，鑲金，耳環3.0厘米
Forms設計



REZA JEWELLERY

THE ONE AND THE ONLY DENTELLE NECKLACE

Truly timeless jewellery does more than grace its wearer with ornate lustre. This exquisite Dentelle Necklace, featuring a 9.46 carats Old Mine Colombian emerald, illuminates the unmatched virtues of magnificent stones to elevate those they adorn to an experience of supreme elegance. This specimen gem is incredibly clear, fissure-free and contains no traces of oil, which is often used to enhance the appearance of market emeralds. This magnificent gem was originally sourced by Alexandre Reza and later re-cut to ensure perfect clarity before being mounted within this exceptional jewellery piece. To create its very delicate structure, one that wouldn't detract from the emeralds, Reza's master craftsmen alternated intricate angled baguette set shapes with openwork — the finished product has the graceful elegance of lace, for which the necklace is named.

Together with 3 emeralds, together weighing 4.30 carats, and set with over 300 diamonds weighing a total of 23.72 carats, this necklace truly exemplifies the essence of the brand and the devotion passed on from generation to generation since the 1950s — creating an experience of true luxury.

Reza Jewellery continues in delivering the brand promise by daring to contend with perfection. Their unparalleled compositions and craftsmanship emerge from an intimate understanding of the eminence of rare treasure, cultivated by the depth of collective wisdom through the contemplative vision and artistry of Olivier Reza whose demanding and courageous designs explore the highest orders of natural beauty.

REZA 珠寶

獨一無二的 Dentelle 項鍊

永恆的珠寶不僅綻放華麗光彩，亦能為佩戴者提供無比的優雅體驗。

這款典雅的 Dentelle 項鍊鑲嵌了一顆 9.46 克拉的哥倫比亞老礦祖母綠，寶石非常清澈，並沒有肉眼可見內含物，更加不經注油處理。這顆寶石最初由品牌創始人 Alexandre Reza 採購，經過重新切割確保完美的淨度，才鑲嵌在這件非凡的首飾上。為了不損害祖母綠，Reza 大師級工匠以獨特的切割方式加上優雅的蕾絲設計鑲嵌成品，並以 Dantelle 來命名。

連同 3 顆共重 4.30 克拉的祖母綠和 300 多顆共重 23.72 克拉的鑽石，這精緻的項鍊真正體現了品牌的精髓以及自 50 年代以來代代相傳的堅持——製作令人難忘的奢華珍品。

Reza 珠寶一直保持品牌的傳統，由 Olivier Reza 負責繼續拓展設計，以藝術視野揉合大膽的構思，加上對稀有寶石深刻的了解，讓作品達至自然美的最高層次。





1881

A UNIQUE 'DENTELLE' EMERALD AND DIAMOND NECKLACE, BY REZA

Octagonal step-cut emeralds of 9.46 and 1.62 carat, navette-shaped emeralds of 1.35 and 1.33 carat, trapezoid and round diamonds, gold (French mark), signed A. Reza, numbered SSEF, 2014, report no. 75146: 9.468 carats, Colombia, no indications of clarity modification, Appendix letter

3 SSEF, 2012: 1.622, 1.356 and 1.333 carat, Zambia, no indications of clarity modification

Gübelin, 2021, report no. 21052089: 9.46 carats, Colombia, no indications of clarity enhancement

Size/Dimensions: inner circumference 45.5 cm

Gross weight: 44.5 grams

Please note that some of the reports are over 5 years old and may require an update.

HK\$4,000,000-6,000,000

US\$520,000-770,000

9.46、1.62、1.35及1.33克拉哥倫比亞及尚比亞天然祖母綠「Dentelle」項鍊，配鑽石，附SEEF及Gübelin，鑲金，項鍊內週長45.5厘米
Reza設計

1881





PROPERTY OF A LADY

1882

A RARE 'FLEUR DE PLUIE' RUBY, DIAMOND AND ROCK CRYSTAL NECKLACE, BY BOUCHERON

Oval-cut ruby of 7.64 carats, square and round diamonds, rock crystal carving and beads, gold (French marks), partly detachable to form brooch, signed Boucheron, numbered

SSEF, 2017, report no. 96885: 7.640 carats, Burma (Myanmar), no indications of heating, pigeon blood red, Appendix letter

Gübelin, 2017, report no. 17120138: 7.64 carats, Burma (Myanmar), no indications of heating, pigeon blood red

Boucheron: Certificate of Authenticity

Size/Dimensions: necklace 46.7 cm; brooch 6.1 cm; brooch with tassel 23.0 cm

Gross weight: 308.6 grams

Please note that the reports are over 5 years old and may require an update.

HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000

7.64克拉緬甸天然鴿血紅紅寶石「Fleur de Pluie」項鍊，附SSEF及Gübelin，配鑽石及水晶，鑲金，項鍊46.7厘米，胸針6.1厘米，胸針及流蘇23.0厘米
Boucheron設計



1883



1884



1885



1886

1883
RUBY AND DIAMOND EARRINGS

Cushion-shaped rubies of 2.52 and 2.34 carats, round diamonds, gold

Gübelin, 2000, report no. 0012277: 2.52 carats, Burma (Myanmar), no indications of thermal enhancement

Gübelin, 2000, report no. 0012276: 2.34 carats, Burma (Myanmar), no indications of thermal enhancement

Size/Dimensions: 2.8 cm
Gross weight: 7.8 grams

Please note that the reports are over 5 years old and may require an update.

HK\$500,000-800,000 *US\$65,000-100,000*

2.52及2.34克拉枕形緬甸天然紅寶石耳環，附Gübelin，配鑽石，鑲金，耳環2.8厘米

•1884
RUBY AND DIAMOND RING

Oval-cut ruby of 4.85 carats, octagonal-cut diamonds, platinum and gold

SSEF, 2022, report no. 121656: Siam (Thailand), indications of heating

Size/Dimensions: US ring size 5½
Gross weight: 5.0 grams

HK\$150,000-250,000 *US\$20,000-32,000*

4.85克拉橢圓形泰國紅寶石戒指，附SSEF，配鑽石，鑲鉑金及金，戒指5½號

•1885
RUBY AND DIAMOND BRACELET

Oval and cushion-shaped rubies, variously-cut diamonds, gold
SSEF, 2021, report no. 119295: 22 rubies, Burma (Myanmar), no indications of heating, smaller rubies 'pigeon blood red'

Size/Dimensions: 17.5 cm
Gross weight: 50.9 grams

HK\$3,000,000-5,000,000 *US\$390,000-640,000*

緬甸天然紅寶石手鍊，配鑽石，鑲金，手鍊17.5厘米

•1886
RUBY AND DIAMOND NECKLACE

Twenty-six oval and cushion-shaped rubies, pear, marquise and round diamonds, gold
Gübelin, 2022, report no. 22031005: 26 rubies, Burma (Myanmar), no indications of heating, a few rubies 'pigeon blood red'

Size/Dimensions: 43.5 cm
Gross weight: 85.9 grams

HK\$5,000,000-8,000,000 *US\$650,000-1,000,000*

26顆緬甸天然紅寶石項鍊，配鑽石，鑲金，項鍊43.5厘米



1887

1887

AN EXCEPTIONAL PAIR OF RUBY AND DIAMOND EARRINGS

Oval-cut rubies of 4.03 and 4.02 carats, round rubies, pear and marquise-cut diamonds, gold
 Gübelin, 2022, report no. 22041042/1 and 2: 4 rubies (1a,1b, 2a, 2b), client stated total weight
 8.70 carats, Burma (Myanmar), no indications of heating, pigeon blood red (1b, 2b), Appendix Letter
 SSEF, 2022, report no. 121689: 4 rubies, Burma (Myanmar), no indications of heating, 2 rubies
 'pigeon blood red', Appendix Letter

Size/Dimensions: 4.4 cm

Gross weight: 14.9 grams

HK\$8,000,000-12,000,000

US\$1,100,000-1,500,000

4.03及4.02克拉橢圓形緬甸天然紅寶石耳環，附Gübelin及SEEF，配紅寶石及鑽石，鑲金，4.4厘米





1888



1890



1891

1889

1888
CARTIER DIAMOND RING

Heart brilliant-cut diamond of 4.04 carats, gold (French mark), signed Cartier, numbered

GIA, 2021, report no. 6412475097: 4.04 carats, E colour, VS1 clarity

Size/Dimensions: US ring size 7
Gross weight: 5.2 grams

HK\$480,000-650,000 *US\$62,000-83,000*

4.04克拉心形E/VS1鑽石戒指，附GIA，戒指7號
Cartier設計

1889
COLOURED DIAMOND AND DIAMOND BRACELET

Fifteen cushion modified brilliant-cut diamonds, cushion-shaped and round diamonds, gold

15 GIA, 2018 to 2021: 1.52 to 1.01 carat, VVS1 to I1 clarity, 16.87 carats total

Size/Dimensions: 16.5 cm
Gross weight: 17.1 grams

Please note that some GIA reports are over 4 years old and may require an update.

HK\$650,000-950,000 *US\$84,000-120,000*

15顆有色鑽石手鍊，附GIA，配鑽石，鑲金，手鍊16.5厘米

1890
COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow cut-cornered rectangular modified brilliant-cut diamond of 3.03 carats, trapeze-cut diamonds, platinum

GIA, 2018, report no. 7313443298: 3.03 carats, Fancy Vivid Yellow colour, VS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6¼
Gross weight: 5.6 grams

HK\$800,000-1,200,000 *US\$110,000-150,000*

3.03克拉長方形豔彩黃色VS2 (極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6¼號

1891
COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow cushion modified brilliant-cut diamond of 6.01 carats, round, lozenge and kite-shaped diamonds, gold

GIA, 2021, report no. 6375985679: 6.01 carats, Fancy Vivid Yellow colour, VS2 clarity, excellent polish

Size/Dimensions: US ring size 6½
Gross weight: 7.1 grams

HK\$1,500,000-2,500,000 *US\$200,000-320,000*

6.01克拉枕形豔彩黃色VS2(極優打磨)鑽石戒指，附GIA，配鑽石，鑲金，戒指6½號

1892
NO LOT



1893

1893
COLOURED DIAMOND AND DIAMOND RING

Fancy yellow emerald-cut diamond of 7.36 carats, epaulette-shaped diamonds, platinum and gold
GIA, 2007, report no. 16436786: 7.36 carats, Fancy Yellow colour, VS2 clarity
Size/Dimensions: US ring size 6
Gross weight: 10.2 grams

Please note that the report is over 5 years old and may require an update.

HK\$480,000-680,000 *US\$62,000-87,000*

7.36克拉長方形彩黃色VS2鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指6號

1894
SUITE OF DIAMOND JEWELLERY

Cushion modified brilliant and trapezoid-shaped diamonds, gold
71 GIA reports, 2018-2019: 2.85 to 1.55 carats, W to Z range colour, VVS1 to SI1 clarity (necklace)
18 GIA reports, 2018-2019: 2.50 to 1.50 carats, W to Z range colour, VVS1 to SI1 clarity (bracelet)
4 GIA reports, 2018-2019: 2.74 to 2.01 carats, W to Z range colour, VS1 to SI1 clarity (earrings)
Size/Dimensions: necklace 44.0 cm; bracelet 16.0 cm; earrings 1.7 cm
Gross weight: 152.7 grams

HK\$3,200,000-5,000,000 *US\$410,000-640,000*

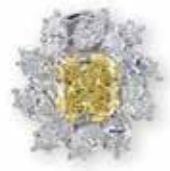
鑽石首飾套裝，鑲金，附GIA，配鑽石，項鏈44.0厘米，手鍊16.0厘米，耳環1.7厘米



1894



1895



1896



1897

PROPERTY OF A LADY

1895

COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy intense yellow cut-cornered square modified brilliant-cut diamonds of 3.89 and 3.85 carats, marquise-cut diamonds, platinum and gold

GIA, 2020, report no. 5372158: 3.89 carats, Fancy Intense Yellow colour, VVS1 clarity, potential

GIA, 2020, report no. 8291800: 3.85 carats, Fancy Intense Yellow colour, VVS2 clarity, potential

Size/Dimensions: 2.0 cm

Gross weight: 14.1 grams

HK\$680,000-950,000

US\$88,000-120,000

3.89及3.85克拉正方形濃彩黃色/VVS1-VVS2鑽石耳環，附GIA，配鑽石，鑲鉑金及金，耳環2.0厘米

•1896

COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow cushion-shaped diamond of 2.03 carats, pear and marquise-cut diamonds, gold

GIA, 2017, report no. 5181733672: 2.03 carats, Fancy Vivid Yellow colour, SI2 clarity

Size/Dimensions: US ring size 6½

Gross weight: 6.6 grams

HK\$120,000-180,000

US\$16,000-23,000

2.03克拉枕形豔彩黃色SI2鑽石戒指，附GIA，配鑽石，鑲金，戒指6½號

PROPERTY OF A LADY

1897

GRAFF COLOURED DIAMOND BROOCH

Fancy intense yellow cut-cornered rectangular modified brilliant-cut diamond of 7.64 carats, round pink and yellow diamonds, gold, signed Graff, numbered

GIA, 2000, report no. 11077095: 7.64 carats, Fancy Intense Yellow colour, VS1 clarity

Size/Dimensions: 6.4 cm

Gross weight: 30.2 grams

Please note that the report is over 5 years old and may require an update.

Please note that the circular-cut pink and yellow diamonds have not been tested for natural colour.

HK\$1,500,000-2,500,000

US\$190,000-320,000

PROVENANCE:

Christie's, Hong Kong, 1 November 2000, lot 1678

7.64克拉長方形濃彩黃色VS1鑽石胸針，附GIA，配有色鑽石，鑲金，胸針6.4厘米 Graff設計



1898

1898

COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy pink round brilliant-cut diamond of 1.20 carat, fancy purplish pink round brilliant-cut diamond of 1.20 carat, pear-shaped diamonds, platinum and gold

GIA, 2013, report no. 5151282408: 1.20 carat, Fancy Pink colour, SI2 clarity

GIA, 2010, report no. 6127640045: 1.20 carat, Fancy Purplish Pink colour, SI1 clarity

Size/Dimensions: 1.7 cm

Gross weight: 9.4 grams

Please note that the reports are over 5 years old and may require updates.

HK\$3,600,000-5,500,000

US\$470,000-700,000

1.20克拉圓形彩粉紅色SI2鑽石及1.20克拉圓形彩紫粉紅色SI1鑽石耳環，附GIA，配鑽石，鑲鉑金及金，耳環1.7厘米





1899

1899

AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Fancy intense blue heart brilliant-cut diamond of 1.01 carat, fancy intense pink-purple heart modified brilliant-cut diamond of 1.01 carat, lozenge-shaped diamonds, gold

GIA, 2016, report no. 1172599065: 1.01 carat, Fancy Intense Blue colour, I1 clarity

GIA, 2017, report no. 7256401716: 1.01 carat, Fancy Intense Pink-Purple colour, SI2 clarity, excellent polish

Size/Dimensions: US ring size 5¼

Gross weight: 6.5 grams

Please note that the reports are over 5 years old and may require updates.

HK\$3,800,000-5,800,000

US\$490,000-740,000

1.01克拉心形濃彩藍色I1鑽石及1.01克拉心形濃彩粉紫色SI2鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號





1900

1900

AN IMPORTANT COLOURED DIAMOND AND DIAMOND RING

Fancy intense orangy pink cut-cornered rectangular modified brilliant-cut diamond of 7.33 carats, shield-shaped diamonds, gold

GIA, 2022, report no. 2221245516: 7.33 carats, Fancy Intense Orangy Pink colour, VS1 clarity

Size/Dimensions: US ring size 5 $\frac{3}{4}$

Gross weight: 8.0 grams

HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000

7.33克拉長方形濃彩橘粉紅色VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5 $\frac{3}{4}$ 號





1901

1901
JADEITE AND DIAMOND PENDENT NECKLACE

Jadeite buddha carving measuring approximately 31.1 x 33.7 x 4.9 mm, round diamonds, gold
HK Jade & Stone Lab, 2022, report no. KJ 103852: natural colour Fei Cui (Jadeite Jade), without resin
Size/Dimensions: neckchain 39.6 cm; pendant 3.7 cm
Gross weight: 27.1 grams

HK\$120,000-180,000 *US\$16,000-23,000*

天然翡翠吊墜項鍊，翡翠31.1 x 33.7 x 4.9毫米，配鑽石，鑲金，項鍊39.6厘米，吊墜3.7厘米



1902

1902
JADEITE AND DIAMOND PENDENT NECKLACE

Oval jadeite cabochon measuring approximately 17.8 x 13.7 x 4.8 mm, variously-cut diamonds, gold
HK Jade & Stone Lab, 2022, report no. KJ 103860: natural colour Fei Cui (Jadeite Jade), without resin
Size/Dimensions: neckchain 49.5 cm; pendant 3.5 cm
Gross weight: 21.3 grams

HK\$60,000-80,000 *US\$7,700-10,000*

天然翡翠蛋面吊墜項鍊，蛋面17.8 x 13.7 x 4.8毫米，配鑽石，鑲金，項鍊49.5厘米，吊墜3.5厘米



1903

1903
JADEITE AND DIAMOND PENDANT

Oval jadeite cabochon measuring approximately 20.4 x 15.9 x 6.9 mm, tapered baguette-cut diamonds, gold
HK Jade & Stone Lab, 2022, report no. KJ 103848: natural colour Fei Cui (Jadeite Jade), without resin
Size/Dimensions: 4.4 cm
Gross weight: 15.4 grams

HK\$200,000-300,000 *US\$26,000-38,000*

天然翡翠蛋面吊墜，蛋面20.4 x 15.9 x 6.9毫米，配鑽石，鑲金，吊墜4.4厘米

All lots highlighted with red titles are offered "without reserve"



1904

FORMERLY THE PROPERTY FROM THE ROTHSCHILD FAMILY INCLUDING THE LATE BARONESS EDOUARD DE ROTHSCHILD AND THE LATE JACQUELINE DE ROTHSCHILD PIATIGORSKY

1904

JADEITE AND DIAMOND NECKLACE, MOUNTED BY CARTIER

Twenty-four jadeite beads of approximately 12.6 to 12.4 mm, round diamonds, gold (French marks), signed Monture Cartier, maker's mark

HK Jade & Stone Lab, 2022, report no. KJ 103909 (1-3): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: approximately 40.0 cm

Gross weight: 131.2 grams

HK\$240,000-350,000

US\$31,000-45,000

PROVENANCE:

Christie's, New York, 11 December 2019, lot 416

天然翡翠珠項鍊，24顆翡翠玉珠12.6至12.4毫米，配鑽石，鑲金，項鍊40.0厘米
Cartier設計



1905

1905

JADEITE AND DIAMOND OBI CLASP

Rectangular jadeite plaque measuring approximately 24.0 x 14.3 x 2.0 mm, baguette-cut diamonds, platinum

HK Jade & Stone Lab, 2022, report no. KJ 103855: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.2 cm

Gross weight: 20.6 grams

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠和服扣，翡翠24.0 x 14.3 x 2.0毫米，配鑽石，鑲鉑金，和服扣
3.2厘米



1906

1906

BUCCELLATI JADEITE AND DIAMOND BROOCH

Oval jadeite cabochon measuring approximately 21.1 x 15.7 x 8.0 mm, round diamonds, gold (Italian marks), signed M. Buccellati

HK Jade & Stone Lab, 2022, report no. KJ 103850: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 10.0 cm

Gross weight: 24.3 grams

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠胸針，翡翠21.1 x 15.7 x 8.0毫米，配鑽石，鑲金，胸針10.0厘米
Buccellati設計



1907

1907

JADEITE RING

Oval jadeite cabochon measuring approximately 22.2 x 20.1 x 8.3 mm, gold

HK Jade & Stone Lab, 2022, report no. KJ 103857: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 9 1/2

Gross weight: 39.8 grams

HK\$120,000-180,000

US\$16,000-23,000

天然翡翠蛋面戒指，蛋面22.2 x 20.1 x 8.3毫米，鑲金，戒指9½號



1908

1908
JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 17.8 x 13.6 x 6.0 mm, variously-cut diamonds, gold
HK Jade & Stone Lab, 2022, report no. KJ 103861: natural colour Fei Cui (Jadeite Jade), without resin
Size/Dimensions: US ring size 6 ¾
Gross weight: 15.3 grams

HK\$280,000-380,000

US\$36,000-49,000

天然翡翠蛋面戒指，蛋面17.8 x 13.6 x 6.0毫米，配鑽石，鑲金，戒指6 ¾號



1909

1909
SET OF JADEITE AND DIAMOND JEWELLERY

Jadeite cabochons, the largest measuring approximately 14.8 x 12.2 x 4.5 mm, variously-cut diamonds, gold
HK Jade & Stone Lab, 2022, report no. KJ 103886 and KJ 103887: natural colour Fei Cui (Jadeite Jade), without resin
Size/Dimensions: necklace 43.0 cm; earrings 2.2 cm
Gross weight: 74.8 grams

HK\$120,000-180,000

US\$16,000-23,000

天然翡翠蛋面首飾套裝，最大蛋面14.8 x 12.2 x 4.5毫米，配鑽石，鑲金，項鍊43.0厘米，耳環2.2厘米

All lots highlighted with red titles are offered "without reserve"



1910

**1910
JADEITE BEAD AND DIAMOND NECKLACE**

Fifty-one jadeite beads measuring approximately 12.7 to 8.8 mm, pear rose-cut and round diamonds, colourless beads, gold
HK Jade & Stone Lab, 2022, report no. KJ 103910(1-3): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: inner circumference 63.0 cm
Gross weight: 103.0 grams

HK\$1,200,000-1,800,000

US\$160,000-230,000

天然翡翠珠項鍊，51顆翡翠珠12.7-8.8毫米，配鑽石，鑲金，項鍊63.0厘米





1911

PROPERTY OF A GENTLEMAN

1911

JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 16.9 x 14.6 x 8.7 mm, round diamonds, gold
HK Jade & Stone Lab, 2022, report no. KJ 103849: natural colour Fei Cui (Jadeite Jade), without resin
Size/Dimensions: US ring size 6½
Gross weight: 11.8 grams

HK\$600,000-800,000

US\$77,000-100,000

天然翡翠蛋面戒指，蛋面16.9 x 14.6 x 8.7毫米，配鑽石，鑲金，戒指6½號





1912

PROPERTY OF A LADY

1912

AN IMPORTANT PAIR OF JADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest measuring approximately 20.7 x 17.1 mm (back covered), round diamonds, gold

HK Jade & Stone Lab, 2020, report no. KJ 102145 and 102146: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.2 cm

Gross weight: 21.3 grams

HK\$2,800,000-3,800,000

US\$360,000-490,000

天然翡翠蛋面耳環，最大蛋面20.7 x 17.1毫米，鑲金，耳環2.2厘米





1913



1914



1915

1913

DIAMOND RING

Round brilliant-cut diamond of 9.11 carats, square and round diamonds, gold

GIA, 2022, report no. 1425749199: 9.11 carats, Q to R colour, VVS1 clarity

Size/Dimensions: US ring size 6 ¼

Gross weight: 16.8 grams

HK\$300,000-500,000

US\$39,000-64,000

9.11克拉圓形Q-R/VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6¼號

1914

DIAMOND RING

Round brilliant-cut diamond of 12.20 carats, platinum

GIA, 2021, report no. 1399760207: 12.20 carats, N colour, VS2 clarity, excellent polish

Size/Dimensions: US ring size 6

Gross weight: 6.6 grams

HK\$650,000-950,000

US\$84,000-120,000

12.20克拉圓形N/VS2(極優打磨)鑽石戒指，附GIA，鑲鉑金，戒指6號

PROPERTY OF A LADY

1915

DIAMOND NECKLACE

Fifty-five round diamonds, the largest five round brilliant-cut diamonds of 5.02, 2.51, 2.56, 2.35 and 2.35 carats, platinum

GIA, 2022, report no. 6422777277: 5.02 carats, N colour, SI1 clarity

GIA, 2022, report no. 5423777131: 2.56 carats, O to P colour, SI1 clarity

GIA, 2022, report no. 5426777145: 2.51 carats, N colour, SI1 clarity

GIA, 2022, report no. 1427777104: 2.35 carats, L colour, SI2 clarity, excellent symmetry

GIA, 2022, report no. 2426777095: 2.35 carats, L colour, I2 clarity

Size/Dimensions: 43.5 cm

Gross weight: 79.3 grams

HK\$1,500,000-2,500,000

US\$200,000-320,000

55顆圓形鑽石項鍊，附GIA，鑲鉑金，項鍊43.5厘米



1916



1917



1918



1919

1916

DIAMOND PENDENT NECKLACE

Pear brilliant-cut diamond of 4.85 carats, platinum
GIA, 2021, report no. 1226001630: 4.85 carats, D colour, Internally Flawless clarity
Size/Dimensions: pendant 1.5 cm; neckchain 46.0 cm
Gross weight: 7.2 grams

HK\$1,000,000-1,500,000 *US\$130,000-190,000*

4.85克拉梨形D/IF鑽石吊墜項鍊，附GIA，鑲鉑金，吊墜1.5厘米，項鍊46.0厘米

1917

DIAMOND EARRINGS

Pear brilliant-cut diamonds of 5.67, 5.18, 1.00 and 1.00 carat, round diamonds, platinum
GIA, 2019, report no. 5201237417: 5.67 carats, F colour, Internally Flawless clarity, Type IIa
GIA, 2019, report no. 2201247985: 5.18 carats, F colour, VVS2 clarity, Type IIa
GIA, 2017, report no. 2254163157: 1.00 carat, E colour, VS1 clarity, excellent polish and symmetry
GIA, 2017, report no. 6272245712: 1.00 carat, E colour, VS2 clarity
Size/Dimensions: 2.9 cm
Gross weight: 10.4 grams

Please note that the reports are over 5 years old and may require updates.

HK\$3,000,000-5,000,000 *US\$390,000-640,000*

5.67、5.18、1.00及1.00克拉梨形E-F/IF-VS2 Type IIa鑽石耳環，附GIA，配鑽石，鑲鉑金，耳環2.9厘米

1918

DIAMOND EARRINGS, JACQUES TIMEY, ATTRIBUTED TO HARRY WINSTON

Pear modified brilliant-cut diamond of 2.37 carats, pear brilliant-cut diamond of 2.24 carats, gold, maker's mark (Jacques Timey)
GIA, 2022, report no. 6422751186: 2.37 carats, D colour, VVS1 clarity, potential
GIA, 2022, report no. 2426751167: 2.24 carats, D colour, VVS1 clarity, potential
Size/Dimensions: 1.2 cm
Gross weight: 2.7 grams

HK\$450,000-650,000 *US\$58,000-83,000*

2.37及2.24克拉梨形D/VVS1鑽石耳環，附GIA，鑲金，耳環1.2厘米 Harry Winston設計

1919

DIAMOND EARRINGS

Marquis brilliant-cut diamonds of 1.64, 1.50, 1.05 and 1.01 carat, marquis-cut diamonds, gold
GIA, 2003, report no. 12776980: 1.64 carat, D colour, Internally Flawless clarity
GIA, 2001, report no. 11394267: 1.50 carat, D colour, Internally Flawless clarity
GIA, 2003, report no. 12362007: 1.05 carat, D colour, Internally Flawless clarity
GIA, 2003, report no. 12802164: 1.01 carat, D colour, Internally Flawless clarity
Size/Dimensions: 6.2 cm
Gross weight: 24.6 grams

Please note that the reports are over 5 years old and may require updates.

HK\$800,000-1,200,000 *US\$110,000-150,000*

1.64、1.50、1.05及1.01克拉橢圓形D/IF鑽石耳環，附GIA，配鑽石，鑲金，耳環6.2厘米



1920

1920

A MAGNIFICENT PAIR OF DIAMOND EARRINGS

Pear brilliant-cut diamonds of 10.98 and 10.11 carats, pear and marquise-cut diamonds, platinum, detachable to wear as cluster earrings, cluster earrings signed Winston

GIA, 2021, report no. 2225102493: 10.98 carats, D colour, Flawless clarity, excellent polish and symmetry

GIA, 2022, report no. 6224102978: 10.11 carats, D colour, Flawless clarity, excellent polish and symmetry

Size/Dimensions: 3.9 cm

Gross weight: 21.0 grams

HK\$11,500,000-15,000,000

US\$1,500,000-1,900,000

10.98及10.11克拉梨形D/FL(極優打磨及比例) 鑽石耳環·附GIA·配鑽石·鑲鉑金·耳環3.9厘米





1921

PROPERTY OF A GENTLEMAN

**1921
DIAMOND EARRINGS**

Oval brilliant-cut diamond of 2.01 carats, oval-cut diamonds, gold
GIA, 2022, report no. 2426794580: 2.01 carats, H colour, VS1 clarity
Size/Dimensions: 3.9 cm
Gross Weight: 19.1 grams

HK\$300,000-500,000

2.01克拉橢圓形H/VVS1鑽石耳環，附GIA，配鑽石，鑲金，耳環3.9厘米

US\$39,000-64,000



1922

PROPERTY OF A GENTLEMAN

**1922
DIAMOND NECKLACE**

Round brilliant-cut diamond of 1.77 carat, oval brilliant-cut diamond of 1.64 carat, oval and round diamonds, gold
GIA, 2022, report no. 6422794586: 1.77 carat, E colour, VVS2 clarity
GIA, 2022, report no. 1428794599: 1.64 carat, E colour, VS1 clarity
Size/Dimensions: inner circumference 39.0 cm
Gross Weight: 103.9 grams

HK\$1,800,000-2,800,000

US\$240,000-360,000

1.77克拉圓形E/VVS2及1.64克拉橢圓形E/VVS1鑽石項鍊，附GIA，配鑽石，鑲金，項鍊39.0厘米



GIA[®]

GIA REPORT
5222236809

Verify this report at GIA.edu

GIA NATURAL DIAMOND GRADING REPORT

February 24, 2022
 GIA Report Number 5222236809
 Shape and Cutting Style Emerald Cut
 Measurements 20.64 x 16.82 x 11.24 mm

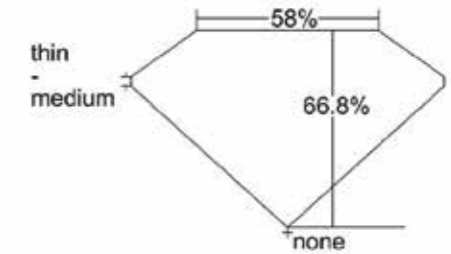
GRADING RESULTS

Carat Weight 36.15 carat
 Color Grade D
 Clarity Grade Flawless

ADDITIONAL GRADING INFORMATION

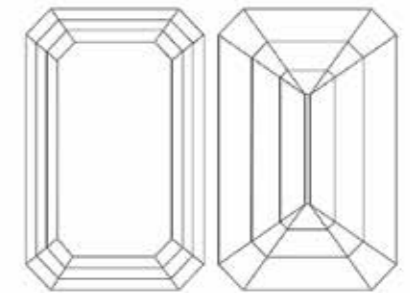
Polish Excellent
 Symmetry Excellent
 Fluorescence None
 Inscription(s): GIA 5222236809

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS





1923

1923

AN EXCEPTIONAL DIAMOND RING

Emerald-cut diamond of 36.15 carats, gold

GIA, 2022, report no. 5222236809: 36.15 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

Size/Dimensions: US ring size 6½

Gross weight: 15.7 grams

HK\$24,000,000-35,000,000

US\$3,100,000-4,500,000

36.15克拉長方形D/FL (極優打磨及比例) Type IIa 鑽石戒指, 附GIA, 鑲金, 戒指6½號





1924

1924

VAN CLEEF & ARPELS DIAMOND FLOWER BROOCH

Round diamonds, gold (French marks), signed VCA, maker's mark, numbered

Size/Dimensions: 6.4 cm
Gross weight: 38.0 grams

HK\$250,000-350,000

US\$33,000-45,000

鑽石胸針，鑲金，胸針6.4厘米
Van Cleef & Arpels設計



1925

• 1925

TIFFANY & CO. SCHLUMBERGER PEARL AND DIAMOND EARRINGS

Round cultured pearls, round diamonds, gold, signed Tiffany Schlumberger

Size/Dimensions: 3.1 cm
Gross Weight: 15.0 grams

HK\$24,000-35,000

US\$3,100-4,500

養殖珍珠及鑽石耳環，鑲金，耳環3.1厘米
Tiffany & Co. Schlumberger 設計



1926

1926

TIFFANY & CO. SCHLUMBERGER STUDIOS DIAMOND, EMERALD AND TURQUOISE BROOCH

Round diamonds and emeralds, cabochon turquoises, platinum and gold, signed Tiffany & Co. Schlumberger Studios, numbered

Size/Dimensions: 6.3 cm
Gross weight: 41.4 grams

HK\$200,000-300,000

US\$26,000-38,000

鑽石、祖母綠及綠松石胸針，鑲鉑金及金，胸針6.3厘米
Tiffany & Co. Schlumberger Studios 設計

All lots highlighted with red titles are offered "without reserve"



1927



1928



1929



1930



1931

• 1927
MID-19TH CENTURY DIAMOND FLOWER BROOCH

Old-cut diamonds, gold, 1860s
Size/Dimensions: 6.6 cm
Gross weight: 12.4 grams

HK\$40,000-60,000

鑽石胸針，鑲金，胸針6.6厘米

PROPERTY OF A LADY

• 1928
BUCCELLATI DIAMOND BROOCH

Round diamonds, gold, signed Buccellati Italy
Size/Dimensions: 4.2 cm
Gross weight: 12.9 grams

HK\$60,000-80,000

鑽石胸針，鑲金，胸針4.2厘米
Buccellati設計

US\$7,700-10,000

1929
CARTIER DIAMOND BROOCH

Round diamonds, platinum (French mark), signed Cartier, numbered
Size/Dimensions: 8.0 cm
Gross weight: 12.9 grams

HK\$80,000-120,000

鑽石胸針，鑲白金，胸針8.0厘米
Cartier設計

US\$11,000-15,000

1930
ART DECO DIAMOND BRACELET

Round and baguette-cut diamonds, 1930s
Size/Dimensions: 18.0 cm
Gross weight: 24.9 grams

HK\$200,000-300,000

鑽石手鍊，手鍊18.0厘米

US\$26,000-38,000

• 1931
STERLÉ DIAMOND BRACELET

Round and baguette-cut diamonds, platinum and gold (French marks), signed Sterlé Paris, numbered
Size/Dimensions: 15.5 cm
Gross weight: 40.5 grams

HK\$120,000-180,000

鑽石手鍊，鑲白金及金，手鍊15.5厘米
Sterle設計

US\$16,000-23,000



1932



1933



1934

1932

CARTIER ART DECO MULTI-GEM 'TUTTI FRUTTI' CLIP BROOCH

Round, baguette and marquise-cut diamonds, carved, cabochon and baguette-cut rubies and emeralds, onyx, enamel, gold, 1930s, signed Cartier, red Cartier case

Size/Dimensions: 3.5 cm
Gross weight: 20.6 grams

HK\$150,000-250,000

US\$20,000-32,000

寶石「Tutti Frutti」胸針，鑲金，胸針3.5厘米
Cartier設計

1933

CARTIER RUBY, EMERALD AND DIAMOND 'TUTTI FRUTTI' RING

Carved rubies and emeralds, round diamonds, platinum (French mark), signed Cartier, marker's mark, numbered, red Cartier case

Size/Dimensions: US ring size 6 ¼
Gross weight: 26.3 grams

HK\$280,000-380,000

US\$36,000-49,000

紅寶石、祖母綠及鑽石「Tutti Frutti」戒指，鑲鉑金，戒指6¼號
Cartier設計

1934

CARTIER ART DECO RUBY AND DIAMOND DOUBLE CLIP-BROOCH

Variously-cut diamonds, round and oval-cut rubies, platinum, circa 1930, signed Cartier London, numbered

Size/Dimensions: 3.6 cm
Gross weight: 39.8 grams

HK\$300,000-500,000

US\$39,000-64,000

紅寶石及鑽石胸針，鑲鉑金，胸針3.6厘米
Cartier設計



1935



1936



1937

1935

BELLE ÉPOQUE DIAMOND AND PEARL RING

Pear-shaped diamond of 4.49 carats, old and single-cut diamonds, pearl, platinum and gold (French marks), 1900s

Size/Dimensions: US ring size 5 ¼ (with sizing beads)

Gross weight: 9.4 grams

Please note that the pearl has not been tested for natural origin.

HK\$150,000-250,000

US\$20,000-32,000

4.49克拉梨形鑽石戒指，配珍珠，鑲鉑金及金，戒指5¼號

PROPERTY OF A LADY

1936

CARTIER NATURAL PEARL, COLOURED DIAMOND AND DIAMOND JABOT PIN

Button-shaped natural pearl measuring approximately 9.78 x 8.30 mm, round yellow diamond and diamonds, platinum, signed Cartier, numbered

Copy of GIA report, 2015, report no. 2173138602: natural saltwater pearl, no indications of treatment

Size/Dimensions: 5.4 cm

Gross weight: 9.0 grams

Please note that the yellow diamond has not been tested for natural colour.

HK\$180,000-280,000

US\$24,000-36,000

PROVENANCE:

Hong Kong, 7 October 2015, lot 1711

天然珍珠胸針，珍珠9.78 x 8.30毫米，附GIA，配有色鑽石及鑽石，鑲鉑金，胸針5.4厘米
Cartier設計

1937

AN ELEGANT PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Two button-shaped natural pearls measuring 14.75 - 15.25 x 12.48 and 13.91 - 15.10 x 11.14 mm, old mine brilliant-cut diamonds of 1.36 and 1.35 carat, round diamond, platinum and gold

Gübelin, 2007, report no. 0712223: 20.48 carats, natural saltwater pearl, partly drilled, light cream colour

Gübelin, 2007, report no. 0712222: 16.98 carats, natural saltwater pearl, partly drilled, light grey colour

GIA, 2019, report no. 6204510514: 1.36 carat, K colour, VS2 clarity

GIA, 2019, report no. 6204510502: 1.35 carat, K colour, VS1 clarity

Size/Dimensions: 2.1 cm

Gross weight: 14.0 grams

Please note that the Gübelin reports are over 5 years old and may require an update.

HK\$950,000-1,500,000

US\$130,000-190,000

天然珍珠耳環，珍珠14.75 - 15.25 x 12.48及13.91 - 15.10 x 11.14 毫米，配1.36及1.35克拉圓形K/VS1-VS2鑽石及鑽石，附Gübelin及GIA，鑲鉑金及金，耳環2.1厘米





1938

PROPERTY OF A LADY

1938

COLOURED DIAMOND AND DIAMOND BROOCH

Cushion-shaped yellow diamond, old and single-cut diamonds, circa 1920, red Cartier case

Size/Dimensions: 11.5 cm

Gross Weight: 16.8 grams

Please note that the yellow diamond has not been tested for natural colour.

HK\$800,000-1,200,000

US\$110,000-150,000

枕形黃色鑽石胸針，配鑽石，胸針11.5厘米



1939

1939

CARTIER ART DECO NATURAL PEARL AND DIAMOND BRACELET

Numerous variously-shaped natural pearls ranging from 3.42 to 3.05 mm, round diamonds, platinum and gold (French marks), 1935s, signed Cartier Paris, numbered GIA, 2016, report no. 5172607673: 25 out of numerous drilled saltwater natural pearls, no indications of treatment

Size/Dimensions: inner circumference 17.0 cm

Gross weight: 44.7 grams

Please note that the GIA report is over 5 years old and may require an update.

HK\$1,600,000-2,500,000

US\$210,000-320,000

天然珍珠手鍊，珍珠3.42-3.05毫米，附GIA，配鑽石，鑲鉑金及金，手鍊17.0厘米
Cartier設計





1940

PROPERTY OF A LADY

1940

AN EXCEPTIONAL NATURAL PEARL AND DIAMOND NECKLACE, BY BOGHOSIAN

Forty roundish to oval-shaped natural pearls of 14.10 to 7.05 mm, marquise brilliant-cut diamond of 4.05 carats, round diamonds, gold, unsigned

Premium SSEF, 2017, report no. 91733: 40 drilled saltwater natural pearls, Appendix letter

GIA, 2011, report no. 5131636698: 4.05 carats, G colour, VS1 clarity

Size/Dimensions: 44.0 cm

Gross weight: 64.8 grams

Please note that the reports are over 5 years old and may require an update.

HK\$8,000,000-12,000,000

US\$1,100,000-1,500,000

天然珍珠項鍊，40顆天然珍珠14.10至7.05毫米，配4.05克拉橢圓形G/VS1鑽石及鑽石，鑲金，項鍊44.0厘米
Boghossian設計



SSEF 
 SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT
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 INSTITUT SUISSE DE GEMMOLOGIE

Test Report No. 119104

on the authenticity of the following pearls,
 strung on a necklace (A - C), set in a pendant (D1 - D6) and strung on a pair of tassels (E, F)

Total weight: 138.6 grams
 (including threads, settings with diamonds and seed pearls)

Shape: A - C: three strands of A: 60, B: 68, and C: 50 round to roundish,
 oval to slightly baroque oval, button- to slightly baroque button-
 barrel-, and baroque-shaped, drilled pearls
 D1 - D6: button- to slightly baroque button-shaped, half-drilled
 E, F: round to roundish, oval to drop-shaped, drilled

Measurements: D: from: approximately 13.45 - 13.50 x 10.00 mm
 to: approximately 7.10 - 7.90 x 6.75 mm

Diameters: A: approximately 4.85 - 6.25 - 9.00 - 7.80 - 4.95 mm
 B: approximately 4.20 - 5.85 - 6.90 - 6.10 - 4.55 mm
 C: approximately 4.65 - 5.90 - 8.75 - 7.20 - 4.65 mm
 E, F: from: approximately 4.70 - 6.15 mm
 to: approximately 2.05 - 2.10 mm

Total length: A: approximately 34 cm
 B: approximately 46.5 cm
 C: approximately 34 cm

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Colour: white, slightly grey to dark grey, light brownish grey to greyish brown,
 and slightly brown to dark brown, partly with rose, purple and green overtones

Identification: A - D: 174 NATURAL PEARLS and
 E, F: containing NATURAL PEARLS


Comments: A - D: The analysed properties confirm the authenticity
 of these saltwater natural pearls.
 E, F: The analysed properties confirm the authenticity
 of a majority of these pearls to be saltwater natural pearls.
 Due to their small size, part of these pearls may also be called
 'seed pearls' in the trade and have not been tested.
 No indications of artificial colour modification (based on a sampling).

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with the Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. Any declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility whatsoever for the accuracy of the declared weight. Check verified on www.rytz.ch, only the Test Report with the valid original signature, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on ryzs.com and www.gia.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 21 October 2021 tg


 M. Rytz, MSc, ATC


 Dr. W. Zhou, FGA

Detailed description of reports: www.test.ch/rytz
 Mandatory report verification: www.rytz.ch


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FORMERLY THE PROPERTY FROM THE COLLECTION OF ANNE FORD (PENDANT)

1941

A SUPERB NATURAL PEARL AND DIAMOND PENDENT NECKLACE, BY BULGARI AND ASPREY

Round, oval, baroque and button-shaped natural pearls, round, marquise and pear-shaped diamonds, seed pearls, platinum and gold (necklace with French marks), signed Bulgari (pendant), signed Asprey (necklace)

SSEF, 2021, report no. 119104: numerous saltwater natural pearls ranging from 13.50 to 2.05 mm, no indications of artificial colour modification (based on a sampling)

Size/Dimensions: necklace 47.5 cm; pendant 5.0 cm; tassel 19.5 cm each

Gross weight: 138.2 grams

HK\$2,400,000-3,500,000

US\$310,000-450,000

PROVENANCE:

New York, 10 December 2019, Lot 13 (Pendant)

天然珍珠吊墜項鍊，附SSEF，配鑽石及珍珠，鑲鉑金及金，項鍊47.5厘米，吊墜5.0厘米，流蘇19.5厘米
Bulgari及Asprey設計

PASPALEY'S PERFECT PEARLS

Since the 1920s, one family has been intimately involved in the Northern Australian pearling industry - the Paspaleys. Beginning as fishers, dealing in natural pearls and mother of pearl, they diversified into culturing pearls in the 1950s. Today, Paspaley fishes the overwhelming majority of the world's annual catch of wild South Sea pearl oysters. These wild oysters are sustainably harvested within a strict quota system. In addition to having the thickest fine quality pearl nacre of any oyster, they occasionally yield extraordinary natural pearls.

The outstanding pearl and diamond brooches/necklace of Paspaley, designed by Etcetera, cleverly combine pearls of different forms, shapes and colour. Perhaps the most extraordinary feature of this design is that the lustres and orient projected from the baroque pearl which forms the main body of the fish glows and sparkles as if the fish is actually swimming animatedly in the water.

Only a company as dedicated to uncompromising perfection as Paspaley could have produced these extraordinary and lively jewels, and Christie's is honoured to have been chosen to offer them for sale.

珍珠極致— PASPALEY

自 1920 年代起，Paspaley 家族便密切參與澳洲北部的珍珠工業，早期以開採天然珍珠及貝母為主，到了 50 年代更拓展了養殖珍珠事業。時至今日，絕大部份的南洋珍珠都經由 Paspaley 生產，而為了可持續發展，他們更嚴格控制珍珠的產量。Paspaley 珍珠不但皮光品質較為優勝，偶爾還會出產頂級非凡的極品天然珍珠。

由 Etcetera 設計的 Paspaley 項鍊優雅生動，胸針 / 項鍊巧妙地結合了不同形態和顏色的珍珠。也許這個設計最非凡的特點是，從構成魚主體的巴洛克珍珠投射出的色彩和光澤，正好像魚兒在水中活潑地游動一樣閃閃發光。

與 Paspaley 一樣力臻完美，佳士得致力提供最頂級優質的珠寶首飾，我們亦非常榮幸能夠把這件奇珍帶到是次拍賣。



1942

ETCETERA FOR PASPALEY PEARL AND DIAMOND BROOCHES/NECKLACE

Baroque pearl, carved mother-of-pearl plaques, cultured pearls, round grey diamonds and diamonds, gold, with pendant hook for suspension, maker's marks (Etcetera and Paspaley), green Paspaley case

Size/Dimensions: brooches 7.8 and 4.4 cm, neckchain 94.0 cm
Gross weight: 63.8 grams

HK\$240,000-350,000

US\$31,000-45,000

This lot incorporates material from endangered species which could result in export restrictions.

珍珠及鑽石胸針/項鍊，鑲金，胸針7.8及4.4厘米，項鍊94.0厘米
Etcetera為Paspaley設計



1942



1943



1943

PAIR OF JADEITE BANGLES

Cylindrical jadeite bangles both measuring approximately 53.6 mm (inner diameter), 10.2 mm (width), and 9.9 mm (thickness)

HK Jade & Stone Lab, 2022, report nos. KJ 103905 and KJ 103906: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.52, Taiwan size 17.8

Gross weight: 104.2 grams

HK\$400,000-600,000

US\$52,000-77,000

天然翡翠手鐲一對，手鐲內徑53.6毫米，闊度10.2毫米，厚度9.9毫米，香港尺寸1.52，台灣尺寸17.8



1944



(side view)

1944

JADEITE BAND

Jadeite band measuring approximately 17.1 mm (inner diameter), 7.9 mm (width) and 4.6 mm (thickness)

HK Jade & Stone Lab, 2022, report no. KJ 103856: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6 ½

Gross weight: 6.7 grams

HK\$150,000-250,000

US\$20,000-32,000

天然翡翠戒指，戒指內徑17.1毫米，闊度7.9毫米，厚度4.6毫米，戒指6½號



1945

1945

JADEITE, DIAMOND AND RUBY EARRINGS

Jadeite hoops, the largest hoop measuring approximately 20.6 x 4.4 x 5.1 mm, round and pear-shaped diamonds, cabochon rubies, gold

HK Jade & Stone Lab, 2021, report no. KJ 103907 and 103908: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.4 cm

Gross weight: 12.2 grams

HK\$600,000-800,000

US\$77,000-100,000

天然翡翠圈耳環，最大圈20.6 x 4.4 x 5.1毫米，配鑽石及紅寶石，鑲金，耳環4.4厘米





1946

1946

AN IMPORTANT JADEITE AND DIAMOND BRACELET

Jadeite cabochons, the largest measuring approximately 13.7 x 11.9 x 7.2 mm, oval brilliant-cut diamonds from 0.74 to 0.70 carat, round diamonds, gold

HK Jade & Stone Lab, 2017, report no. KJ 96463: natural colour Fei Cui (Jadeite Jade), without resin

10 GIA, 2016-2019: 0.74 to 0.70 carat, E to F colour, VVS2 to VS1 clarity, 7.11 carats total

Size/Dimensions: 17.0 cm

Gross weight: 31.1 grams

Please note that some of the reports are over 5 years old and may require an update.

HK\$2,500,000-3,500,000

US\$330,000-450,000

天然翡翠蛋面手鍊，最大蛋面13.7 x 11.9 x 7.2毫米，配0.74至0.70克拉橢圓形鑽石及鑽石，附GIA，鑲金，手鍊17.0厘米





1947



1948

1947

JADEITE RING

Oval jadeite cabochon measuring approximately 18.5 x 16.2 x 7.8 mm, gold

HK Jade & Stone Lab, 2022, report no. KJ 103928: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6

Gross weight: 13.4 grams

HK\$3,800,000-5,800,000

US\$490,000-740,000

天然翡翠蛋面戒指，蛋面18.5 x 16.2 x 7.8毫米，鑲金，戒指6號

1948

JADEITE EARRINGS

Oval jadeite cabochons, the largest measuring approximately 15.3 x 13.0 x 6.8 mm, gold

HK Jade & Stone Lab, 2022, report no. KJ 103893: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 1.6 cm

Gross weight: 9.1 grams

HK\$3,800,000-5,800,000

US\$490,000-740,000

天然翡翠蛋面耳環，最大蛋面15.3 x 13.0 x 6.8 毫米，鑲金，耳環1.6厘米



中國玉文化源遠流長，早於二千多年前已有相關記載。作為玉石之王的翡翠其歷史相對較短，相傳明末清初由緬甸經雲南傳入中國，受到清朝皇室及一眾達官貴人追捧，從而發展成現今的翡翠文化。

基於高韌性的特質，翡翠可塑性極高。它可以用作雕刻複雜的工藝品，如人物及動物造型擺設，或香爐、花瓶等用具；亦可以打磨成帶弧度的球面，如蛋面、手鐲和珠子，展現寶石世界裡獨一無二的溫潤翠綠光澤。

當中頂級翡翠珠鍊最為珍罕難得。首先原材料要求極高，必須滿綠純淨，不容許些微裂痕，而且每顆珠子顏色、種質、水份都要高度匹配，否則便會影響成品質素。一條完美匹配的滿色帝王綠玻璃種翡翠珠鍊，往往需要消耗 5 至 8 倍數量的珠子，才可配製成功，加上製作時的損耗令成本大增，其珍貴稀有之處不言而喻。



碧翠凝仙 芳華絕代

圓形素來代表完美和諧，有永恆變化、循環不息之意。自古人們便對圓形情有獨鍾，在不同文化、哲學、建築及美學領域中都可見圓的踪影。芸芸頂級寶石，唯翡翠能完美展現圓形哲學，透過打磨成渾圓的珠子，將週而復始、生生不息的概念融入珠寶美學當中。

拍品 1949，項鍊上的頂級帝王綠珠子渾然天成，每一顆都屬於玻璃種質，品相近乎完美。三十三顆珠子巧合地呼應三三不盡、生生不息之意。珠子直徑由 12.3 至 15.0 毫米，如此稀有尺寸更盡顯霸氣。無論任何角度都能看到通透綠光，清澈如水，散發着濃艷碧翠的帝王綠色和玻璃光澤。







PROPERTY OF A LADY

1949

AN EXCEPTIONAL JADEITE BEAD NECKLACE

Thirty-three jadeite beads measuring approximately 15.0 to 12.3 mm, cushion-shaped ruby, oval-cut diamonds, gold

HK Jade & Stone Lab, 2022, report no. KJ 103966(1-5): natural colour Fei Cui (Jadeite Jade), without resin

SSEF, 2016, report no. 86495: approximately 11 carats, Burma (Myanmar), indications of heating, minor residue

Size/Dimensions: 49.7 cm

Gross weight: 146.7 grams

Please note that the SSEF report is over 5 years old and may require an update.

HK\$55,000,000-85,000,000

US\$7,100,000-11,000,000

天然翡翠珠項鍊，33顆翡翠玉珠15.0至12.3毫米，附SSEF，配紅寶石及鑽石，鑲金，項鍊49.7厘米

1949

JEWELLERY BY
WALLACE CHAN
(LOT 1950-1952)





1950

1950

WALLACE CHAN MULTI-GEM RING

Oval-cut yellow diamond and tanzanites, round diamonds and sapphires, topaz, opal and lapis lazuli, titanium, signed Wallace Chan

Size/Dimensions: US ring size 6¼

Gross weight: 7.9 grams

Please note that the yellow diamond has not been tested for natural colour.

HK\$500,000-800,000

US\$65,000-100,000

寶石戒指，鑲鈦金，戒指6¼號
Wallace Chan設計





1951

1951

WALLACE CHAN COLOURED SAPPHIRE AND DIAMOND RING

Round variously-coloured sapphires and diamonds, titanium, signed Wallace Chan

Size/Dimensions: US ring size 6

Gross weight: 33.4 grams

HK\$450,000-650,000

US\$58,000-83,000

有色藍寶石及鑽石戒指，鑲鈦金，戒指6號
Wallace Chan設計





1952

1952

WALLACE CHAN MULTI-GEM PENDENT NECKLACE

Cushion-shaped tourmaline, oval-cut sapphires, round rubies, diamonds and yellow diamonds, seed pearl, titanium, signed Wallace Chan

Size/Dimensions: necklace 59.5 cm; pendant 3.6 cm

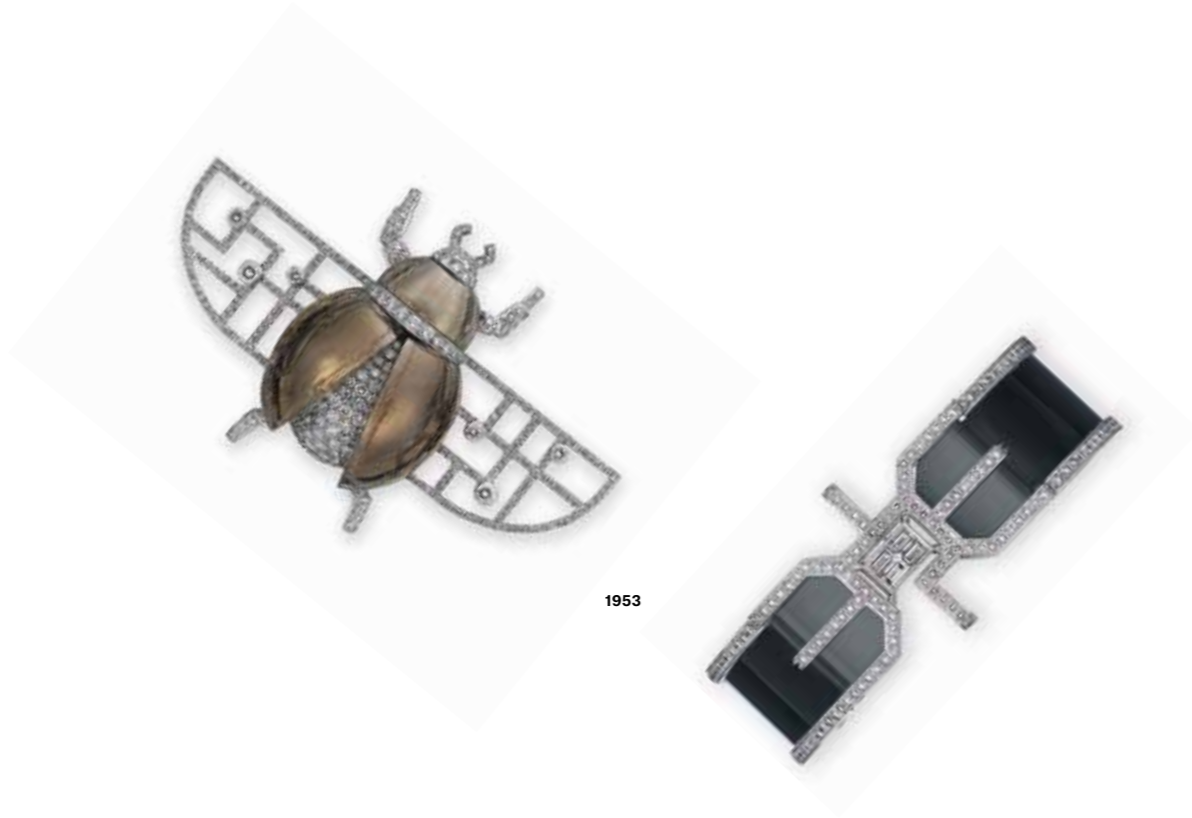
Gross weight: 46.4 grams

Please note that the yellow diamonds have not been tested for natural colour.

HK\$1,200,000-1,800,000

US\$160,000-230,000

寶石吊墜項鍊，鑲鈦金，項鍊59.5厘米，吊墜3.6厘米
Wallace Chan設計



1953

**1953
CARTIER DIAMOND BROOCH AND BANGLE**

Round and baguette-cut diamonds, quartz, crystal, gold (French marks), signed Cartier, maker's mark, numbered
 Size/Dimensions: brooch 6.8 cm; bangle inner circumference 15.5 cm
 Gross weight: 120.6 grams

HK\$280,000-380,000

US\$35,000-48,000

鑽石胸針及手鐲，鑲金，胸針6.8厘米，手鐲內周15.5厘米
 Cartier設計



1954

**1954
CARTIER 'MOLÉCULES D'ADRÉNALINE' DIAMOND AND
CRYSTAL NECKLACE**

Round diamonds, rock crystal beads, gold (French marks), signed Cartier, maker's mark (Pierre Brun), numbered
 Size/Dimensions: inner circumference 34.0 cm
 Gross weight: 121.4 grams

HK\$200,000-300,000

US\$26,000-38,000

鑽石及水晶「MOLÉCULES D'ADRÉNALINE」項鍊，鑲金，項鍊內
 周長34.0厘米
 Cartier設計



1955

**1955
CARTIER 'CODE BARRE' DIAMOND BANGLE**

Round diamonds, gold (French mark), signed Cartier, maker's mark (Pierre Brun), numbered, red Cartier pouch
 Size/Dimensions: inner circumference 15.0 cm
 Gross weight: 150.2 grams

HK\$200,000-300,000

US\$26,000-38,000

鑽石「Code Barre」手鐲，鑲金，手鐲內周15.0厘米
 Cartier設計





1956

1956

CARTIER MULTI-GEM AND ENAMEL 'SECRET PANDA' WRISTWATCH

Quartz movement, round diamonds, black sapphires and emeralds, enamel, gold (Swiss and European Convention Marks), signed Cartier, ref. 3058, numbered, red Cartier pouch

Size/Dimensions: case width 16 mm; bracelet 15.0 cm (inner circumference)

Gross weight: 75.1 grams

HK\$150,000-250,000

US\$20,000-32,000

寶石「Secret Panda」腕錶，鑲金，錶盤直徑16毫米，腕錶內周15.0厘米
Cartier設計



1957

1957

CARTIER DIAMOND, ONYX AND EMERALD 'PANTHÈRE' BRACELET

Round diamonds, pear-shaped emeralds, fancy-shaped onyx, gold, signed Cartier, numbered, red Cartier fitted case

Cartier, 2016: Valuation Report

Size/Dimensions: 16.7 cm

Gross weight: 30.2 grams

HK\$240,000-350,000

US\$31,000-45,000

鑽石、祖母綠及瑪瑙「PANTHÈRE」手鍊，鑲金，手鍊16.7厘米
Cartier設計



1958

1958

CARTIER EMERALD, ONYX AND DIAMOND 'PANTHÈRE' PENDENT NECKLACE

Drop-shaped emeralds, drop-shaped and buff-top onyx, round diamonds, gold (French marks), signed Cartier, maker's mark, numbered

Size/Dimensions: necklace 72.0 cm (adjustable);

pendant 13.1 cm

Gross weight: 32.1 grams

HK\$380,000-580,000

US\$49,000-74,000

祖母綠、瑪瑙及鑽石「PANTHÈRE」吊墜項鍊，鑲金，項鍊72.0厘米，
吊墜13.1厘米
Cartier設計



1959

PROPERTY OF A LADY

1959

**AN ELEGANT SAPPHIRE, DIAMOND AND EMERALD 'PANTHÈRE' PENDENT NECKLACE,
BY CARTIER**

Round sapphires and sapphire beads, round and briolette-cut diamonds, pear-shaped emeralds,
enamel, gold (French, Swiss and European Convention marks), signed Cartier, numbered,
maker's mark (Dorsey SAS), red Cartier case

Cartier, 2020: Certificate of Authenticity

Size/Dimensions: necklace 64.0 cm; detachable pendant 14.3 cm

Gross weight: 126.4 grams

HK\$800,000-1,200,000

US\$110,000-150,000

藍寶石、鑽石、祖母綠及珐瑯「PANTHÈRE」吊墜項鍊，鑲金，項鍊64.0厘米，吊墜14.3厘米
Cartier設計





1960

1960

AN IMPORTANT SAPPHIRE AND DIAMOND RING, BY FORMS

Octagonal step-cut sapphire of 13.22 carats, fancy-cut and round diamonds, gold, maker's mark for Forms

SSEF, 2015, report no. 82011: 13.223 carats, Burma (Myanmar), no indications of heating, 'royal blue'

Gübelin, 2012, report no. 12070179: 13.22 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 5 ¼

Gross weight: 8.9 grams

Please note that the reports are over 5 years old and may require an update.

HK\$1,500,000-2,500,000

US\$200,000-320,000

13.22克拉長方形緬甸天然皇家藍藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指5¼號
Forms設計





1961

PROPERTY OF A LADY

1961

AN IMPRESSIVE PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Cushion-shaped sapphires of 21.69 and 21.23 carats, cushion brilliant-cut diamonds of 1.66 and 1.58 carat, pear and round diamonds, platinum and gold (French mark)

Premium SSEF, 2015, report no. 82296: 21.691 and 21.231 carats, Burma (Myanmar), no indications of heating, 'royal blue', Appendix letter

Gübelin, 2015, report no. 15116044: 21.69 carats, Burma (Myanmar), no indications of heating

Gübelin, 2015, report no. 15116043: 21.23 carats, Burma (Myanmar), no indications of heating

GIA, 2015, report no. 1203595484: 1.66 carat, H colour, Internally Flawless clarity

GIA, 2015, report no. 2206595437: 1.58 carat, H colour, VVS1 clarity

Size/Dimensions: 5.4 cm

Gross weight: 22.5 grams

Please note that the reports are over 5 years old and may require an update.

HK\$6,400,000-9,500,000

US\$820,000-1,200,000

21.69及21.23克拉枕形緬甸天然皇家藍藍寶石耳環，配1.66及1.58克拉長方形H/IF-VVS1鑽石，附SSEF、Gübelin及GIA，配鑽石，鑲白金及金，耳環5.4厘米





THE RUBY

Although the gemstones of Myanmar had been famous for hundreds of years, the origins of gem mining in Myanmar remained a mystery as the exact locations of the gem mines were kept secret from the outside world. It was only following the fall of the Konbuang dynasty, and the colonisation of Burma (as it was then known) by the British in the 19th century, that the exact sources of these fabled gems became known.

In recent years, it is the Burmese ruby that has become so rare and sought after that it is no exaggeration when people describe Burmese rubies as mystical gemstones. So unique are the quality elements exhibited by the Burmese ruby that they have created much fervency in auction salesrooms.

Not only do Burmese rubies embody unrivalled colour due to their high chromium content, but another factor is their natural fluorescence which has the effect of making the stones 'come alive' and appear deeply illuminated. These traits, when combined to perfection, produce an extremely saturated red hue, referred to as 'pigeon's blood', which is considered the most desirable and exquisite trait in the world of gemstones.

Nowadays, Burmese rubies are increasingly rare to find on the market due to diminishing yields from the Mogok valley. In other words, to discover a ruby of over 5 carats (such as the one contained in this ring on the other side of the catalogue page) that has not undergone any thermal enhancement is exceedingly rare.

雖然舉世聞名的緬甸寶石已有數百年歷史，但起初開採的源頭卻一直是個謎，外界從來無法得知那些礦區的正確位置。隨著緬甸末代王朝「貢榜王朝」沒落，並於十九世紀受到英國的殖民統治，這些傳說中的寶石產地才得以公諸於世。

近年來，緬甸紅寶石的珍罕度備受市場關注，在拍賣場上亦受到收藏家熱烈追捧。

緬甸紅寶石擁有獨特的結構元素，其高含量的鉻成為判別產地的重要標準，強烈的自然紅色熒光使紅寶石散發出閃爍光芒和濃豔色澤，顏色和晶體的完美結合，產生鴿血紅般的色調，被市場認定為最獨一無二的珍品。

如今，由於抹谷山谷的紅寶產量下降，緬甸紅寶石在市場上越見少有。這顆重達6克拉的紅寶石戒指，沒有經過任何加熱處理，屬於極其罕見的珍品。



Gemstone Report No. 120685

Weight: 6.049 ct

Shape & cut: oval, brilliant / step cut

Measurements: 13.05 x 9.94 x 5.54 mm

Colour: red of strong saturation

Identification: **RUBY**
 (variety of natural corundum)

Comments: The analysed properties confirm the authenticity of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards.

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on www.myssef.ch, only the report with the valid original signatures, embossed stamps and Proof TagSM label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This Gemstone Report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 1 February 2022 tg

Detailed description of reports: www.ssef.ch/reports
 Mandatory report verification: www.myssef.ch



C. Parenzan, MSc, GG

Dr. M. S. Krzemnicki, FGA

Appendix letter No. 120685

Exceptional Ruby

The natural ruby described in Gemstone Report No. 120685 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby of 6.049 ct exhibits a vivid red colour, combined with a fine purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid red hues due to multiple internal reflections.

The few inclusions and the analysed properties are consistent with those found in rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. The vivid red colour of this ruby, poetically referred to as 'pigeon blood', is due to a combination of well-balanced trace elements, which are typical and characteristic of the finest rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural ruby from Burma of this quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 1 February 2022 tg

Detailed description of reports: www.ssef.ch/reports
 Mandatory report verification: www.myssef.ch



C. Parenzan, MSc, GG

Dr. M. S. Krzemnicki, FGA



GEMMOLOGICAL REPORT

Report Number 22011031	Colour red
Date 14 January 2022	Tradecolour pigeon blood red
Item One faceted gemstone	Species Natural corundum
Weight 6.05 ct	Variety Ruby
Shape oval	Origin Burma (Myanmar)
Cut brilliant cut / step cut	Condition No indications of heating (NTE). *
Measurements 13.06 x 9.94 x 5.54 mm	Comments Unheated rubies of this quality are rare. See Appendix. See Information Sheet(s).
Transparency transparent	<small>Important notes and limitations on the reverse.</small>


Bonita Kwok


Ann Lee





1962

1962

AN EXCEPTIONAL RUBY AND DIAMOND RING

Oval-cut ruby of 6.05 carats, oval and round diamonds, platinum and gold

SSEF, 2022, report no. 120685: 6.049 carats, Burma (Myanmar), no indications of heating, pigeon blood red, Appendix letter

Gübelin, 2022, report no. 22011031: 6.05 carats, Burma (Myanmar), no indications of heating, pigeon blood red, Appendix reports

GIA, 2019 to 2021: 1.06 to 0.41 carat, D colour, VVS1 to Flawless clarity, Type IIa

Size/Dimensions: US ring size 5¾

Gross weight: 12.9 grams

HK\$26,000,000-35,000,000

US\$3,400,000-4,500,000

6.05克拉橢圓形緬甸天然鴿血紅紅寶石戒指，附SSEF、Gübelin及GIA，配鑽石，鑲白金及金，戒指5¾號





1963

1963

AN IMPORTANT PAIR OF EMERALD AND DIAMOND EARRINGS

Octagonal step-cut emeralds of 4.45, 4.12, 1.48 and 1.47 carat, square emerald-cut diamonds of 2.51 and 2.50 carats, gold

Gübelin, 2022, report no. 22012102: 4.45 carats, Colombia, no indications of clarity enhancement

Gübelin, 2022, report no. 22012101: 4.12 carats, Colombia, no indications of clarity enhancement

Gübelin, 2022, report no. 22012098: 1.48 carat, Colombia, no indications of clarity enhancement

Gübelin, 2022, report no. 22012097: 1.47 carat, Colombia, no indications of clarity enhancement

SSEF, 2019, report no. 107824: 4.452 carats, Colombia, no indications of clarity modification

SSEF, 2019, report no. 107826: 4.118 carats, Colombia, no indications of clarity modification

SSEF, 2019, report no. 110552: 1.481 carat, Colombia, no indications of clarity modification

SSEF, 2019, report no. 110550: 1.469 carat, Colombia, no indications of clarity modification

AGL, 2019, report no. 8090065: 4.45 carats, Colombia, no clarity enhancement

AGL, 2019, report no. 8090064: 4.11 carats, Colombia, no clarity enhancement

GIA, 2022, report no. 5201852448: 2.51 carats, F colour, VVS2 clarity, excellent polish and symmetry

GIA, 2021, report no. 6382447653: 2.50 carats, F colour, VVS2 clarity, excellent polish

Size/Dimensions: 2.7 cm

Gross weight: 10.5 grams

HK\$3,800,000-5,500,000

US\$490,000-700,000

4.45、4.12、1.48及1.47克拉長方形哥倫比亞天然祖母綠耳環，配2.51及2.50克拉正方形F/VVS2鑽石，附Gübelin、SSEF、AGL及GIA，鑲金，耳環2.7厘米



A SUPERB EMERALD AND DIAMOND BRACELET





1964

1964

A SUPERB EMERALD AND DIAMOND BRACELET

Twelve octagonal step-cut emeralds, emerald-cut diamonds, gold

12 SSEF, 2018-2019: 1.437 to 4.179 carats, Colombia, no indications of clarity modification, 29.75 carats total

12 GIA, 2020, 1.00 to 2.91 carats, G colour, VVS2 to VS2 clarity, excellent polish, 21.82 carats total

Size/Dimensions: 17.0 cm

Gross weight: 30.4 grams

HK\$8,800,000-12,000,000

US\$1,200,000-1,500,000

12顆4.18至1.43克拉長方形哥倫比亞天然祖母綠手鍊，配12顆2.91至1.00克拉長方形G/VVS2-VS2鑽石，附SSEF及GIA，鑲金，手鍊17.0厘米



magnification 1.5x

Gemstone Report No. 73804

Weight: 18.698 ct
 Shape & cut: rectangular with cut corners, step cut
 Measurements: 18.37 x 14.71 x 8.93 mm
 Colour: green of strong saturation
 Identification: **EMERALD**
 (variety of natural beryl)
 Comments: The analysed properties confirm the authenticity of this transparent emerald.
 No indications of clarity modification.
 Origin: Colombia

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. SSEF can reassess at any time if a stone is in line with the Gemstone Report. Only the report with the surface of the laminated report is a valid document. See terms and conditions on reverse side.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 28 March 2014 ss


P. Lefèvre, MSc, DUG

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Appendix letter

Exceptional Emerald

The natural emerald described in the Gemstone Report No 73804 by the Swiss Gemmological Institute SSEF possesses exceptional characteristics and merits special mention and appreciation.

The described emerald exhibits a remarkable size and weight of 18.698 ct, combined with an attractive saturated colour and a fine purity, rarely encountered in Colombian emeralds of this size.

The few inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its attractive and saturated green colour is due to a combination of well-balanced trace elements in the stone, typical and characteristic for the finest emeralds of Colombia.

In addition to these qualities, the fact that this emerald shows no indications of clarity modification is a further sign of rarity.

A natural emerald from Colombia of this size and quality is very rare.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 28 March 2014 ss




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1965

PROPERTY OF A DISTINGUISHED COLLECTOR

1965

AN IMPRESSIVE EMERALD AND DIAMOND RING, BY HARRY WINSTON

Rectangular step-cut emerald of 18.69 carats, trapezoid-shaped diamonds, platinum and gold (French marks), signed Winston

SSEF, 2014, report no. 73804: 18.698 carats, Colombia, no indications of clarity modification, Appendix letter

AGL, 2014, report no. CS 61999: 18.69 carats, Colombia, clarity enhancement: none

Size/Dimensions: US ring size 5

Gross weight: 12.5 grams

Please note that the reports are over 5 years old and may require an update.

HK\$6,650,000-8,500,000

US\$860,000-1,100,000

18.69克拉長方形哥倫比亞天然祖母綠戒指，附SSEF及AGL，配鑽石，鑲鉑金及金，戒指5號
Harry Winston設計





1966

1966

A SUPERB DIAMOND RING

Emerald-cut diamond ring of 9.38 carats, tapered baguette-cut diamonds, gold
GIA, 2021, report no. 5222159623: 9.38 carats, D colour, Flawless clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6

Gross weight: 5.9 grams

Please note that the reports are over 5 years old and may require an update.

HK\$5,200,000-8,000,000

US\$650,000-1,000,000

9.38克拉長方形D/FL(極優打磨及比例)鑽石戒指, 附GIA, 配鑽石, 鑲金, 戒指6號





1967

PROPERTY OF A LADY

1967

A RARE PAIR OF COLOURED DIAMOND EARRINGS

Fancy vivid yellow cut-cornered rectangular or square step-cut of 5.12 and 5.08 carats, gold

GIA, 2015, report no. 2175134394: 5.12 carats, Fancy Vivid Yellow colour, VVS2 clarity, excellent polish

GIA, 2014, report no. 6157263485: 5.08 carats, Fancy Vivid Yellow colour, VS1 clarity

Size/Dimensions: 0.9 cm

Gross weight: 6.0 grams

Please note that the reports are over 5 years old and may require an update.

HK\$3,200,000-5,000,000

US\$410,000-640,000

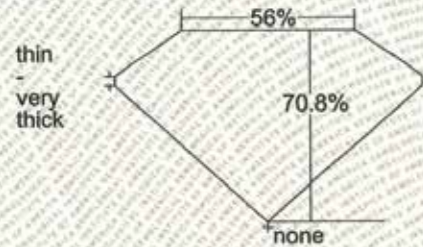
5.12及5.08克拉長方形豔彩黃色VVS2-VS1鑽石耳環，附GIA，鑲金，耳環0.9厘米



GIA GEMOLOGICAL REPORT

March 04, 2016
 Report Type **Grading Report**
 GIA Report Number **10395941**
 Shape and Cutting Style **Emerald Cut**
 Measurements **14.74 x 11.98 x 8.48 mm**

Carat Weight **13.32 carat**
 Color Grade **Fancy Intense Orangy Pink**
 Color Origin **Natural**
 Color Distribution **Even**
 Clarity Grade **VVS1**

Proportions:


Profile not to actual proportions

Polish **Very Good**
 Symmetry **Very Good**
 Fluorescence **None**

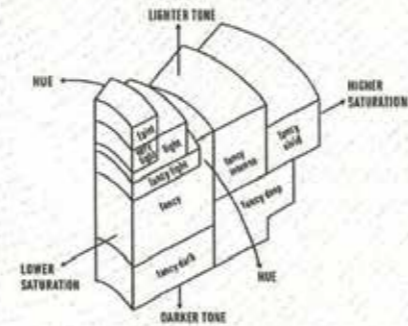
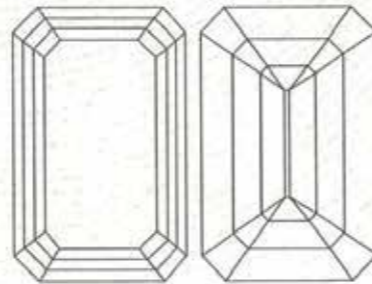
 Verify this report at gia.edu
ADDITIONAL INFORMATION
GIA COLORED DIAMOND SCALE


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS ₁
VVS ₂
VS ₁
VS ₂
S ₁
S ₂
I ₁
I ₂
I ₃

CLARITY CHARACTERISTICS

KEY TO SYMBOLS*

^ Chip

* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.





1968

PROPERTY OF A LADY

1968

A UNIQUE COLOURED DIAMOND AND DIAMOND RING

Fancy intense orangy pink emerald-cut diamond of 13.32 carats, half-moon-shaped diamonds, platinum and gold

GIA, 2016, report no. 10395941: 13.32 carats, Fancy Intense Orangy Pink colour, VVS1 clarity

Size/Dimensions: US ring size 4 $\frac{3}{4}$

Gross Weight: 7.3 grams

Please note that the report is over 5 years old and may require an update.

HK\$28,000,000-38,000,000

US\$3,600,000-4,900,000

13.32克拉長方形濃彩橘粉紅色VVS1鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指4 $\frac{3}{4}$ 號





1969

1969

AN EXCEPTIONAL COLOURED DIAMOND AND DIAMOND RING, BY MOUSSAIEFF

Fancy vivid blue cut-cornered rectangular-cut diamond of 3.06 carats, round pink diamonds and diamonds, platinum and gold, signed Moussaieff, pink Moussaieff case

GIA, 2018, report no. 12152504: 3.06 carats, Fancy Vivid Blue colour, Internally Flawless clarity

Size/Dimensions: US ring size 5

Gross weight : 7.4grams

Please note that the report is over 3 years old and may require an update.

HK\$40,000,000-60,000,000

US\$5,200,000-7,700,000

3.06克拉長方形豔彩藍色IF鑽石戒指，附GIA，配粉紅色鑽石及鑽石，鑲鉑金及金，戒指5號
Moussaieff設計





1970



1971

1970

TIFFANY & CO. DIAMOND RING

Round brilliant-cut diamond of 6.24 carats, platinum, signed Tiffany & Co., blue Tiffany & Co. pouch
GIA, 2021, report no. 2155703951: 6.24 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry
Size/Dimensions: US ring size 5¼
Gross weight: 7.1 grams

HK\$3,200,000-5,000,000

US\$410,000-650,000

6.24 克拉圓形 D/IF(極優切割、打磨及比例) 鑽石戒指, 附 GIA, 配鑽石, 鑲鉑金, 戒指 5 ¼ 號
Tiffany & Co. 設計

1971

DIAMOND RING

Round brilliant-cut diamond of 10.13 carats, platinum
GIA, 2021, report no. 2221078163: 10.13 carats, D colour, VVS1 clarity, excellent polish
Size/Dimensions: US ring size 5½
Gross weight: 7.4 grams

HK\$2,200,000-3,200,000

US\$290,000-410,000

10.13 克拉圓形 D/VVS1(極優打磨) 鑽石戒指, 附 GIA, 鑲鉑金, 戒指 5 ½ 號





1972

1972

A SPECTACULAR DIAMOND RING, BY MOUSSAIEFF

Round brilliant-cut diamond of 18.88 carats, round and tapered baguette-cut diamonds, gold, maker's mark (Moussaieff), black Moussaieff case

GIA, 2020, report no. 15316806: 18.88 carats, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIa

Size/Dimensions: US ring size 5 $\frac{1}{4}$

Gross weight: 8.7 grams

HK\$16,500,000-25,000,000

US\$2,200,000-3,200,000

18.88克拉圓形D/FL Type IIa (極優切割、打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指5 $\frac{1}{4}$ 號 Moussaieff設計





1973

1973

A MAGNIFICENT PAIR OF DIAMOND EARRINGS

Round brilliant-cut diamonds of 15.59 and 15.12 carats, gold

GIA, 2022, report no. 2223300268: 15.59 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

GIA, 2022, report no. 5221306000: 15.12 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

Size/Dimensions: 1.8 cm

Gross weight: 12.3 grams

HK\$20,000,000-30,000,000

US\$2,600,000-3,800,000

15.59及15.12克拉圓形D/IF Type IIa (極優切割、打磨及比例) 鑽石耳環，附GIA，鑲金，耳環1.8厘米





1974

PROPERTY OF A LADY

1974

AN EXCLUSIVE PAIR OF DIAMOND EARRINGS

Round brilliant-cut diamonds of 6.43 and 6.23 carats, cushion-shaped diamonds, platinum
Gübelin, 2011, report no.11080060: 6.43 carats, D colour, Internally Flawless clarity, Type IIa,
'Golconda' Appendix letter

Gübelin, 2011, report no.11080059: 6.23 carats, D colour, Internally Flawless clarity, Type IIa,
'Golconda' Appendix letter

GIA, 2011, report no. 5131637036: 6.43 carats, D colour, Internally Flawless clarity, Type IIa

GIA, 2011, report no. 2135636904: 6.23 carats, D colour, Internally Flawless clarity, Type IIa

Size/Dimensions: 2.7 cm

Gross weight: 6.8 grams

Please note that the Gübelin and GIA reports are over 5 years old and may require updates.

HK\$9,500,000-15,000,000

US\$1,300,000-1,900,000

PROVENANCE:

Christie's, Hong Kong, 28 May 2013, lot 1759

6.43及6.23克拉圓形 D/IF Type IIa 戈爾康達鑽石耳環，附Gübelin及GIA，配鑽石，鑲鉑金，
耳環2.7厘米



KASHMIR SAPPHIRE

BELLE ÉPOQUE PERIOD

The Zanskar Range is an austere beautiful region of peaks, rivers and gorges in the northwestern Himalayas, so remote it has been called the land 'beyond the snows'.

This elegant, vivid blue Kashmir sapphire of 9.23 carats is further heightened by an icy white 'D Internally Flawless' diamond of 5.25 carats that has been mounted next to it. Classified as Type IIa, the diamond is chemically the purest type of diamond and is completely free of nitrogen (the trace element that gives diamonds a yellow tint). This exceptional material, which exhibits a rare diaphanous quality, successfully sets off the full-bodied hue of the magical Kashmir blue. With rounded corners, a high crown and a characteristically large culet, the cushion-shaped diamond recalls all the charms of its time; romantic values which the modern brilliant-cut diamond could never attain. During the Belle Époque, aristocrats began wearing important rings, such as this example, at all hours of the day and night. However, few would have possessed a ring of such measure, set with an exquisite Kashmir sapphire and a sparkling white diamond. Rare for their size and quality, both stones were considered so beautiful in themselves that they did not require a more elaborate setting. The present ring remains a jewel of unsurpassed beauty and incomparable value.

喀什米爾藍寶石

美好時代

喜馬拉雅山脈西北部的藏斯卡地區 (Zanskar) 山巒起伏連綿，溪流峽谷相映成輝，這片美麗而遙遠的土地一直以來被稱為「雪山之巔」。

這顆鮮豔奪目的 9.23 克拉喀什米爾藍寶石與一顆 5.25 克拉足色全美 (D Internally Flawless) 鑽石鑲嵌在一起，深邃色澤與閃爍火光互相輝映。鑽石被歸類為 IIa 型，是化學上最純淨的鑽石種類，完全不含氮（使鑽石呈現黃色的微量元素），展現出罕見的通透品質，成功地襯托出喀什米爾藍寶的濃郁色調。圓角、高冠和典型的尖底切面，這顆枕形鑽石讓人想起了那個時代的經典魅力，它的浪漫價值是現代圓形鑽石永遠無法達到的。這種雙主石的設計在美好時代 (Belle Époque) 大行其道，貴族們無論日夜都會佩戴這種戒指，可是絕少收藏者會擁有如此非凡大小的喀什米爾藍寶石。由於寶石本身的大小和質量已是極其罕見，所以根本不需要特別的鑲嵌已能突顯出它的高貴典雅。



Gemstone Report
 Expertise de pierre précieuse No. 44969
 Edelstein-Expertise

Weight / Poids / Gewicht 9.229 ct
 Cut / Taille / Schliff antique cushion, brilliant / step cut
 Measurements / Dimensions / Masse 11.81 x 11.32 x 7.81 mm
 Colour / Couleur / Farbe blue of medium strong saturation

IDENTIFICATION / IDENTIFIKATION **SAPPHIRE**
 (variety of natural corundum)

Comments / Commentaires / Bemerkungen The analysed properties confirm the authenticity of this transparent sapphire.

No indications of heating.

Origin: Kashmir

Important note
 The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and / or enhanced at any time. Therefore, the SSEF may reconfirm at any time that a stone is in line with the Gemstone Report.

Note importante
 Les conclusions de cette expertise reflètent nos résultats au moment de son émission. A tout moment, une pierre précieuse, peut être modifiée et / ou son aspect amélioré. Par conséquent, le SSEF peut à tout moment contrôler la conformité entre la pierre et le certificat.

Wichtige Anmerkung
 Die Befunde in dieser Edelstein - Expertise beschreiben den Zustand zum Zeitpunkt ihrer Erstellung. Ein Edelstein kann jederzeit verändert und / oder behandelt werden. Deshalb kann die SSEF die Übereinstimmung des Steins mit dem Zertifikat jederzeit nachprüfen.

See other comments on reverse side.

Voir autres commentaires au dos.

Beachten Sie die Bemerkungen auf der Rückseite.



magnification 1.5x

SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT
 INSTITUT SUISSE DE GEMMOLOGIE
 SWISS GEMMOLOGICAL INSTITUTE

Basel, 6 July 2005 ni

J-P. Chalain, DUG

Prof. Dr. H.A. Hänni, FGA

American Gemological Laboratories™ Colored Stone Grading Report

580 Fifth Avenue
 Suite 706
 New York, N.Y. 10036
 Tel: (212) 704-0727
 Fax: (212) 764-7614

DOCUMENT NO: CS 37371

DATE: 15 October, 2004

The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination. The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.



IDENTIFICATION: Natural Sapphire, Kashmir*

SHAPE AND CUT: Square Antique Mixed Cut

CARAT WEIGHT: 9.228 Cts.

MEASUREMENTS: 11.80 x 11.33 x 7.79 mm.

COLOR GRADE: 3.5 / 90*

Color Rating/Tone 3 - 4 / 85 - 90

Color Scan B₇₀ V₁₅ G₁₅ (Average)

Light Source Duro-Test: Vita Lite

CLARITY GRADE: LI,*

CUTTING GRADE: Very Good - Good (3 - 4)

Depth % 67.4%

Brilliance Range 60 - 100%

Brilliance Average 70 - 80%

FINISH GRADE: Good (4)

NOTE: All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

COMMENTS: *Total Quality Integration Rating: Excellent - Very Good. *Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Kashmir. *Heat Enhancement: None. *Clarity Enhancement: None. *Moderate color zoning², faint to moderate texture and moderate dichroic effect³ present. *The image contained in this document is for representational purposes only and is not necessarily actual color or size. *The conclusions expressed in this report are based on Laboratory determinations effective as of the completion date of this analysis (21 October 2004).

1	2	3	4	5	6	7	8	9	10	None	Insignificant	Fair	Moderate	Strong	Prominent	1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor	Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common	Excellent	Very Good	Good	Fair	Poor	Excellent	Very Good	Good	Fair	Poor					
Color Rating (AGL)					Degree of Clarity Enhancement and Rarity Factor™ (AGL)										Cutting / Proportions / Finish (AGL)										
FI, LI, L ₂ , M ₂ , M ₃ , H ₁ , H ₂ , E ₁ , E ₂ , E ₃					Free of Incl, Lightly Included, Moderately Included, Highly Included, Excessively Included										0.5 1.0 1.5 2.0 2.5 3.0 3.5 4.0 4.5 5.0 5.5 6.0 6.5 7.0 7.5 8.0 8.5 9.0 9.5 100 V. Light, Light, Light-Med., Medium, Medium-Dark, Dark-V. Dark										
Clarity Scale (AGL) (2.5X Magnification)					Tone (AGL) (0 = Colorless, 100 = Black)																				

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This report prepared by:

AGL™
 American Gemological Laboratories, Inc.



GUBELIN
GEM LAB

DIAMANT-BERICHT · RAPPORT DE DIAMANT
DIAMOND REPORT

No.	0807201
Datum / Date / Date	26 August 2008
Gewicht / Poids / Weight	5.25 ct
Schnitt / Taille / Cut	cushion-shape, brilliant cut
Abmessungen / Dimensions / Measurements	11.02 x 10.84 x 5.33 mm
Proportionen / Proportions / Proportions	
Höhe / Hauteur / Depth	49.2 %
Tafel / Table / Table	65 %
Rundhöhe / Roundness / Girdle	medium to slightly thick, faceted
Kalotte / Calotte / Culet	large
Polier / Poli / Polish	very good
Symmetrie / Symétrie / Symmetry	very good

Inventar-Nr./Inventaire n°/Inventory No.: 144207201
Markierung/gravure/Marking: siehe Legende der Symbole
Certification/attestation/certification: siehe Seite 2
Internationale Standards/standards internationaux/International Standards: siehe Seite 2
Internationale Standards/standards internationaux/International Standards: siehe Seite 2

Reinheitsgrad / Degré de pureté / Clarity grade	IF
Farbgrad / Degré de couleur / Colour grade	D
Fluoreszenz / Fluorescence / Fluorescence	none
Bemerkungen / Commentaires / Comments	See Appendix.

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S. Gubelin
S. Gubelin, G.G.

Wichtige Anmerkungen und Einzelheiten sind der Rückseite - Rückseite au verso - Important notes
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1000 Avenue des Champs-Élysées | Paris, France 75001-0000
T: 33 1 42 62 4000 | F: 33 1 42 62 4004

DIAMOND GRADING REPORT

December 09, 2003

Shape and Cutting Style **CUSHION BRILLIANT**

Measurements **11.01 x 10.85 x 5.34 mm**

Weight **5.25 carat**

Proportions

Depth **49.2 %**

Table **65 %**

Girdle **MEDIUM TO THICK, FACETED**

Culet **VERY LARGE**

Finish

Polish **VERY GOOD**

Symmetry **GOOD**

Clarity Grade **INTERNALLY FLAWLESS**

Color Grade **D**

Fluorescence **NONE**

Comments:
Minor details of polish are not shown.

This Report is not a guarantee, valuation or appraisal. The Report contains only the characteristics of the diamond described herein after it has been graded, tested, examined and analyzed by GIA Gem Trade Laboratory under ISO regulations, and/or has been received using the techniques and equipment available to GIA Gem Trade Laboratory at the time of the examination and/or at the time of being inspected, including fully certified report logs and database information, reports and computer database, standardized viewing equipment and light source, detection optic lenses, synthetic diamond screening device, high intensity short wave fluorescence screening system, short wave ultraviolet fluorescence detection system, optical measuring device, micro laser recording device, Proportionsizer™, ultraviolet lamp, infrared pump and analysis instruments as necessary. All symbols denote internal characteristics (inclusions). Lines or black symbols denote external characteristics (blemishes). Diagrams are an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of inclusions are not shown. The recipient of this Report may wish to consult a professional jeweler or Gemologist about the appearance and authenticity of cut, color, clarity and carat weight.

KEY TO SYMBOLS

INFORMATION DOCUMENT, STORE SAFELY

NOTICE: IMPORTANT LIMITATIONS ON SALE



1975

PROPERTY OF A DISTINGUISHED COLLECTOR

1975

A SUPERB BELLE ÉPOQUE SAPPHIRE AND DIAMOND RING

Antique cushion-shaped sapphire of 9.23 carats, cushion brilliant-cut diamond of 5.25 carats, round diamonds, circa 1910, platinum

SSEF, 2005, report no. 44969: 9.229 carats, Kashmir, no indications of heating

AGL, 2004, report no. CS 37371: 9.228 carats, Kashmir, no heat and clarity enhancement

Gübelin, 2008, report no. 0807201: 5.25 carats, D colour, Internally Flawless clarity, Type IIa, Appendix letters

GIA, 2003, report no. 13000366: 5.25 carats, D colour, Internally Flawless clarity

Size/Dimensions: US ring size 5¾

Gross weight: 9.0 grams

Please note that the reports are over 5 years old and may require updates.

HK\$15,000,000-25,000,000

US\$2,000,000-3,200,000

PROVENANCE:

Christies, Hong Kong, 2 December 2008, lot 3109

9.23克拉枕形喀什米爾天然藍寶石及5.25克拉枕形D/IF Type IIa鑽石戒指，附SSEF、AGL、Gübelin及GIA，配鑽石，鑲鉑金，戒指5¾號

END OF SALE



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COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1923	36.15	D	FL (Type IIa)	Emerald (ex polish and symmetry)
1972	18.88	D	FL (Type IIa)	Round (ex cut, polish and symmetry)
1966	9.38	D	FL	Emerald (ex polish and symmetry)
1920	10.98, 10.11	D	FL	Pear (ex polish and symmetry)
1973	15.59, 15.12	D	IF (Type IIa)	Round (ex cut, polish and symmetry)
1974	6.43, 6.23	D	IF (Type IIa)	Round
1970	6.24	D	IF	Round (ex cut, polish and symmetry)
1975	5.25	D	IF (Type IIa)	Cushion
1916	4.85	D	IF	Pear
1971	10.13	D	VVS1	Round (ex polish)
1870	5.87	D	VS1	Emerald
1888	4.04	E	VS1	Heart
1917	5.67	F	IF (Type IIa)	Pear
	5.18	F	VVS2 (Type IIa)	Pear
1860	7.54	G	SI1	Modified shield
1869	5.04	G	VVS2	Round
1858	5.02	G	VVS1 (pot)	Pear (ex polish)
1812	2.53, 2.50	G	VS2	Cushion
1865	10.86	I	I1	Pear
1819	7.73	J	VS2	Emerald
1872	2.99	K	VS2	Emerald
	3.41	M	VVS1	
1857	3.54	L	SI1	Marquise
1867	14.06	M	SI2	Round (ex symmetry)
	14.05	M	SI2	Round (ex polish and symmetry)
1914	12.20	N	VS2	Round
1866	13.14	O-P	SI1	Round
1913	9.11	Q-R	VVS1	Round

COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1969	3.06	Fancy Vivid Blue	IF	Rectangular
1899	1.01	Fancy Intense Blue	I1	Heart
	1.01	Fancy Intense Pink-Purple	SI2	Heart
1968	13.32	Fancy Intense Orangy Pink	VVS1	Emerald
1900	7.33	Fancy Intense Orangy Pink	VS1	Rectangular
1898	1.20	Fancy Purplish Pink	SI1	Round
	1.20	Fancy Pink	SI2	Round
1891	6.01	Fancy Vivid Yellow	VS2	Cushion (ex polish)
1967	5.12, 5.08	Fancy Vivid Yellow	VVS2, VS1	Rectangular (ex polish)
1890	3.03	Fancy Vivid Yellow	VS2	Rectangular (ex polish and symmetry)
1896	2.03	Fancy Vivid Yellow	SI2	Cushion
1897	7.64	Fancy Intense Yellow	VS1	Rectangular
1895	3.89, 3.85	Fancy Intense Yellow	VVS1, VVS2 (pot)	Square
1863	15.23	Fancy Yellow	VVS1	Round
1893	7.36	Fancy Yellow	VS2	Emerald
1862	10.47	Fancy Light Yellow	VS1	Cushion

COLOURED STONE INDEX

RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1882	7.64	Burma	No heat, 'pigeon blood red'	Oval
1962	6.05	Burma	No heat, 'pigeon blood red'	Oval
1887	4.03, 4.02	Burma	No heat, 'pigeon blood red'	Round, oval
1818	6.41, 6.29	Burma	No heat	Cushion
1824	3.04	Burma	No heat	Cushion
1883	2.52, 2.34	Burma	No heat	Cushion
1822	6.09	Burma	Heated, minor residue	Oval
1820	4.03	Burma	Heated, minor residue	Oval
1826	5.87	Burma	No heat	Cabochon
1884	4.85	Thailand	Heated	Oval

SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1975	9.23	Kashmir	No heat	Antique cushion
1874	5.02	Kashmir	No heat	Octagonal
1961	21.69, 21.23	Burma	No heat, 'royal blue'	Cushion
1960	13.22	Burma	No heat, 'royal blue'	Octagonal
1879	12.65	Burma	No heat	Cushion
1878	approx. 20	Ceylon	No heat	Cushion
1843	21.05, 12.79, 12.67	Ceylon	No heat, 'royal blue'	Sugarloaf
1809	8.96	Basaltic deposit	No heat	Octagonal

EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1965	18.69	Colombia	No oil	Rectangular
1881	9.46	Colombia	No oil	Octagonal
1877	9.20	Colombia, Muzo	No oil	Cushion
1841	6.46	Colombia	No oil	Octagonal
1880	4.93, 4.67	Colombia	No oil	Cushion
1876	4.72	Colombia, Muzo	No oil	Pear
1963	4.45, 4.12, 1.48, 1.47	Colombia	No oil	Octagonal
1842	2.94, 2.94	Colombia	No oil	Octagonal
1838	6.14, 5.85	Colombia	Minor oil and moderate wax	Octagonal

PADPARADSCHA

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1836	22.85	Ceylon	No heat	Cushion

COLOURED SAPPHIRE

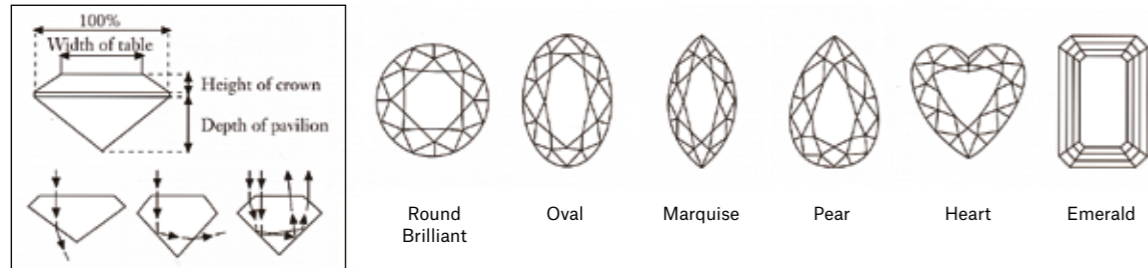
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1833	7.59	Burma	No heat, minor oil	Oval

PARAIBA TOURMALINE

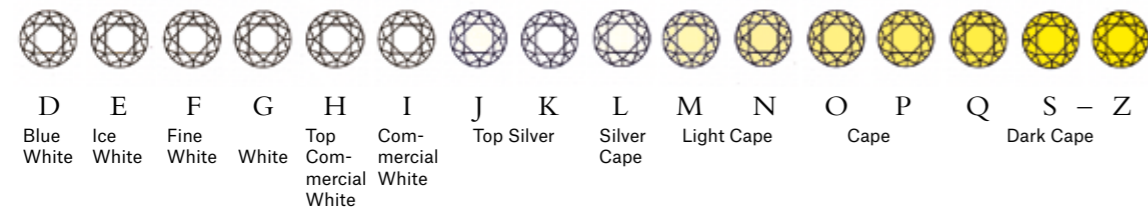
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1834	3.81	Brazil	No heat	Oval

DIAMONDS • THE 4 C'S

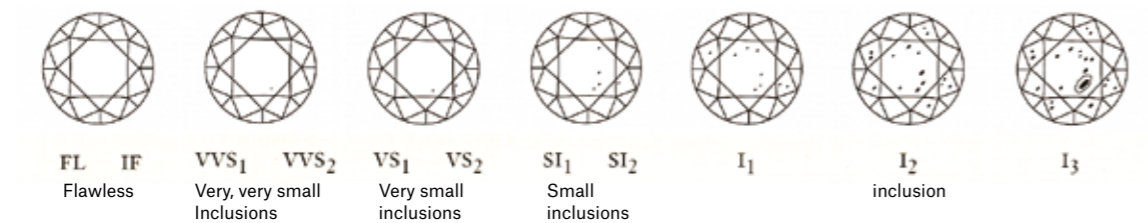
Cut



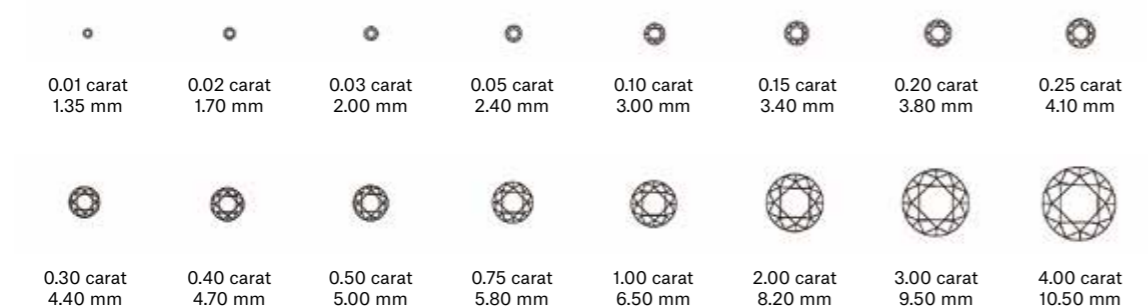
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



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如閣下擬競投高額拍賣品 (即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣品低估值為港幣 8,000,000 元或以上之拍賣品), 必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續, 請注意以下事項:

- 在登記成為佳士得競投人士後, 須於拍賣日期前通過投標部辦理高額拍賣品預先登記, 或於拍賣當日往高額拍賣品預先登記處辦理預先登記。

- 除非另得本公司同意, 否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後, 方可競投高額拍賣品。

- 辦理預先登記時, 閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估值總額之 20% 或以上 (以較高者為準) 作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品, 於佳士得或佳士得公司集團亦無任何欠款, 保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港幣以外貨幣付款, 本公司將收取因而產生之貨幣費用, 概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率, 並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金, 惟不同銀行處理匯款或退款所需時間各有差異, 佳士得對閣下何時收到有關款項不作保證。

- 成功辦理預先登記後, 閣下將獲發高額拍賣品競投牌, 以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。

- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情, 請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE’S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie’s acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed “Important Notices and Explanation of Cataloguing Practice” which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called “Symbols Used in this Catalogue”.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR

DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold “as is” in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie’s or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer’s premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie’s may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie’s has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as “associated” are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors’ watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie’s or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with

documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie’s may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties

unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws; (iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie’s before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie’s and that Christie’s will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie’s WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE’S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie’s LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie’s LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie’s office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie’s WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot’s low estimate**.

3 AUCTIONEER’S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer’s** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie’s ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through ‘Christie’s LIVE™’ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie’s LIVE™ and Christie’s website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie’s.

Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer’s** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER’S PREMIUM, TAXES

1 THE BUYER’S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer’s premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer’s premium**. It is the buyer’s responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie’s recommends you obtain your own independent tax advice.

For **lots** Christie’s ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer’s premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie’s will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie’s prior to the release of the **lot**. For shipments to those states for which Christie’s is not required to collect sales tax, a successful bidder may be required to remit use tax to that state’s taxing authorities. Christie’s recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER’S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity

or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our “**authenticity warranty**”). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the “**Heading**”). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot’s catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed “Important Notices and Explanation of Cataloguing Practice”. For example, use of the term “ATTRIBUTED TO.....” in a **Heading** means that the **lot** is in Christie’s opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot’s full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie’s option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie’s does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie’s will refund to the original buyer the **purchase price** in accordance with the terms of Christie’s **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the “**Subheading**”). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and
(ii) the **buyer’s premium**; and
(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the “**due date**”).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue

the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie’s in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie’s is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie’s. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen’s Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie’s Hong Kong Limited

SWIFT: HSBCHKHCHK

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a ‘cardholder not present’ (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker’s draft

You must make these payable to Christie’s Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie’s Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie’s, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our

rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie’s will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie’s Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie’s Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie’s Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie’s Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie’s Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie’s Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie’s Post-Sale Services

Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie’s location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie’s Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**.

However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie’s Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie’s exports or imports the **lot** on your behalf, and if Christie’s pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie’s.

(c) **Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **- in**

the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation.

In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **US import ban on African elephant ivory**

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase and/or import of Iranian-origin “works of conventional craftsmanship” (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie’s indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**
Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **♠** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie’s will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie’s may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

業務規定 · 買方須知

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRESTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot**

is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方佣金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理

過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) **作為授權競投人:**如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為匿名委托人的代理人:**如果您以代理人身份為匿名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和其他應付款項的個人責任。並且，您保證：

- 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。
- 除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A)電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，也可在佳士得微信小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B)在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網路競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C)書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用•標記。**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；

(f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方**保證**其：

(a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；

(b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外**的大階字體**注明）作出任何**保證**。
- 真品保證**不適用有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋；或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是…之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**予合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、

權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在**此拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

(i) 您在**本真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

(a) 此額外**保證**不適用於：

- 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
- 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
- 沒有標題的書籍；
- 沒有**標明估價**的已售**拍賣品**；
- 目錄中表明售出後不可退貨的書籍；
- 狀況**報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術以及中國書畫**。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提

供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。
以上 E2(b) – (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二行以**大階字體**注明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) – (e) 所有提及**標題**之處應被理解為**標題及副標題**。

F. 付款

1. 付款方式

- (a) 拍賣後，您必須立即支付以下**購買款項**：
- 成交價**；和
 - 買方酬金**；和
 - 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即

使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

- (c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：
- 佳士得通過“MyChristie’s”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
 - 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie’s Hong Kong Limited
收款銀行代號：HSBCHKHHHKH
 - 信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣

1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

- 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；
- 銀行匯票
抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；
- 支票
抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。
- 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。
- 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- 買方提貨日；
- 自拍賣日起 30 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。
- 不付款之補救辦法
 - 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：
 - 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
 - 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；
 - 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討。

- 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
 - 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
 - 我們可以選擇將您的身份及聯繫方式披露給賣方；
 - 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
 - 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
 - 採取我們認為必要或適當的任何行動。
- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**但請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。
- 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十個日曆日或之

前提取您購買的**拍賣品**，除非另有書面約定：

- 我們將自拍賣後第 31 日起向您收取倉儲費用。
- 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
- 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
- 倉儲的條款適用，條款請見 www.christies.com/storage。
- 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。

許多國家就**拍賣品**出境要求出口聲明及 / 或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 你應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比率）的**拍賣品**在本目錄中註有 [~] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(e) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定

情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為“黃金”，並可能被拒絕入口。

(g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其他事項）；和 (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie’s Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale • Buying at Christie's"

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

▲ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⌘ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告售出的**拍賣品**的所有資料，包括**目錄描述**及**價款**都可在 www.christies.com 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。

我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和 / 或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- 拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在**標題**被描述為某**來源**的作品；
- 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。

低端估價指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

成交價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會以低於此保密**底價**出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

▲ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⌘ 利益方的競投。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: Property Owned in part or in full by Christie's
From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol **◦** next to the lot number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦◆**.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

⌘ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol **⌘**. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the authenticity warranty or the 'Qualified Headings'.

Removal of Watch Batteries

Lots marked with the symbol **⊕** in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

JEWELLERY

- "Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.
- "Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

- "Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.
- "With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

- Art Nouveau 1895-1910
- Belle Epoque 1895-1914
- Art Deco 1915-1935
- Retro 1940s

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 **△** 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會于每一項拍賣品旁附注符號，但會于正文首頁聲明其權益。

◦ 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 **◦** 號以資識別。

◦◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 **◦◆** 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付**成交價及買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

⌘ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號 **⌘**。該利益可包括委託出售拍賣品的遺產受

益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附注目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方提供借款或者預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定 · 買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

拆除手錶電池

目錄中拍賣品注有 **⊕** 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為

「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

珠寶

“Boucheron”：若製造商之名稱出現於拍賣品標題，則表示根據佳士得之意見，此件拍賣品為該珠寶製造商所製造。

“With maker's mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

有保留的標題

“Signed Boucheron/Signature Boucheron”：根據佳士得有保留之意見，拍賣品上載有珠寶商的簽字

“With maker's mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

時期

- Art Nouveau 1895–1910
- Bella Epoque 1895–1914
- Art Deco 1915–1935
- Retro 1940 年代

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客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

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B 身份證明文件及財務證明

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如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身分證明文件，以及閣下所代表競投人士的身分證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高額拍品的保證金 — 一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估值總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行通知。

01/4/2022

C 拍賣項目登記

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*如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估值為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「✓」號。

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D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
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